

MARVEL

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X-FACTOR



YOU MUST REMEMBER
THIS... A KISS IS JUST
A KISS...

SILLY SONG...
FOR ORDINARY
PEOPLE. FOR ME...
A KISS IS SO
MUCH MORE...!

KISS OF DEATH!

C'MERE,
ICEMAN!

OH, MOST
BEAUTIFUL
INFECTIA...
BE MINE!

SMOOCH!

AND NOW
THAT I'M
YOURS--
BODY AND
SOUL--I HAVE
A PRESENT
FOR YOU.

FOR
ME?

HERE IT IS...
X-FACTOR'S
SENTIENT
SHIP...

I WOULD'VE
GIFT WRAPPED
IT, LOVELY ONE,
BUT I COULDN'T
FIND ANY PAPER
BIG ENOUGH!

LOUISE SIMONSON WRITER WALTER SIMONSON PENCILER BOB WIACEK INKER JOE ROSEN LETTERER PETRA SCOTese COLORIST BOB HARRAS EDITOR TOM DEFALCO EDITOR IN CHIEF

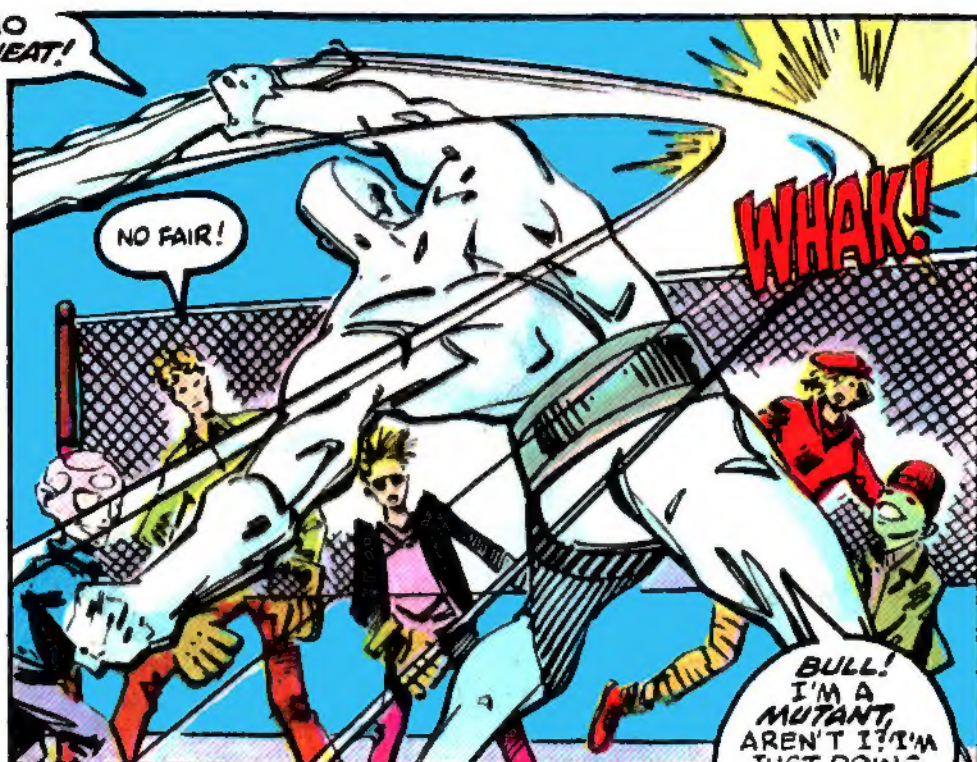
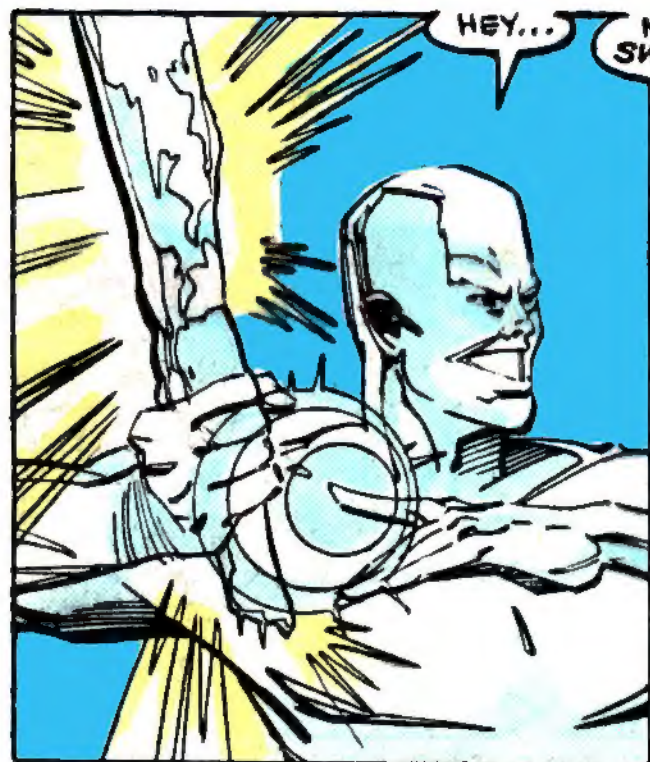
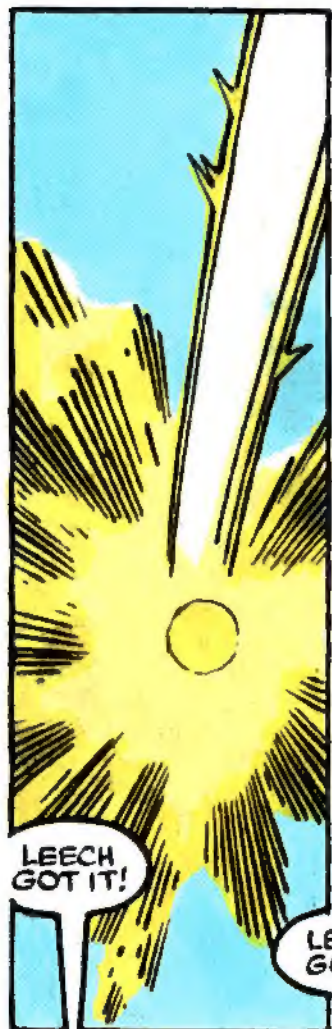
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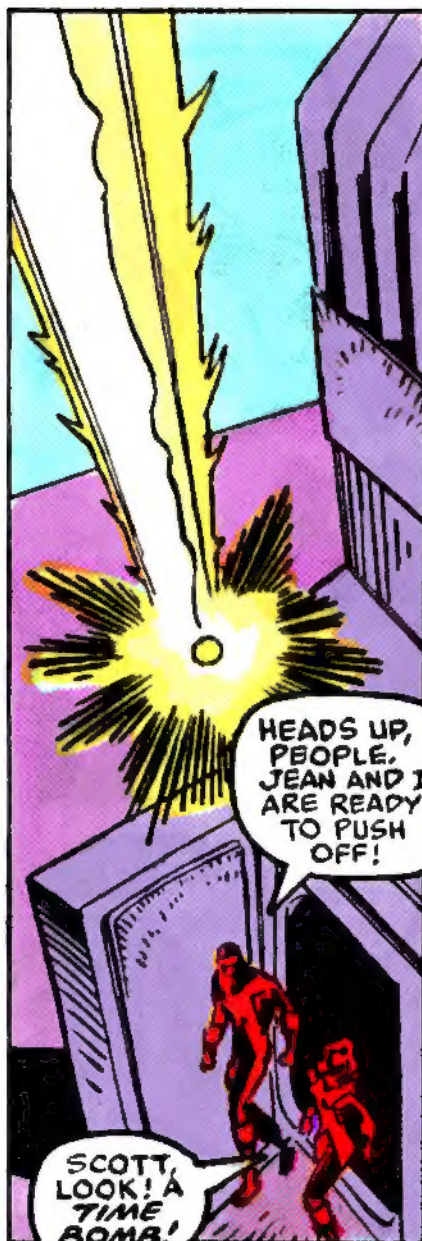
"QUIT DAYDREAMING, GIRL! THAT SHIP'S NOT IN YOUR POCKET YET."

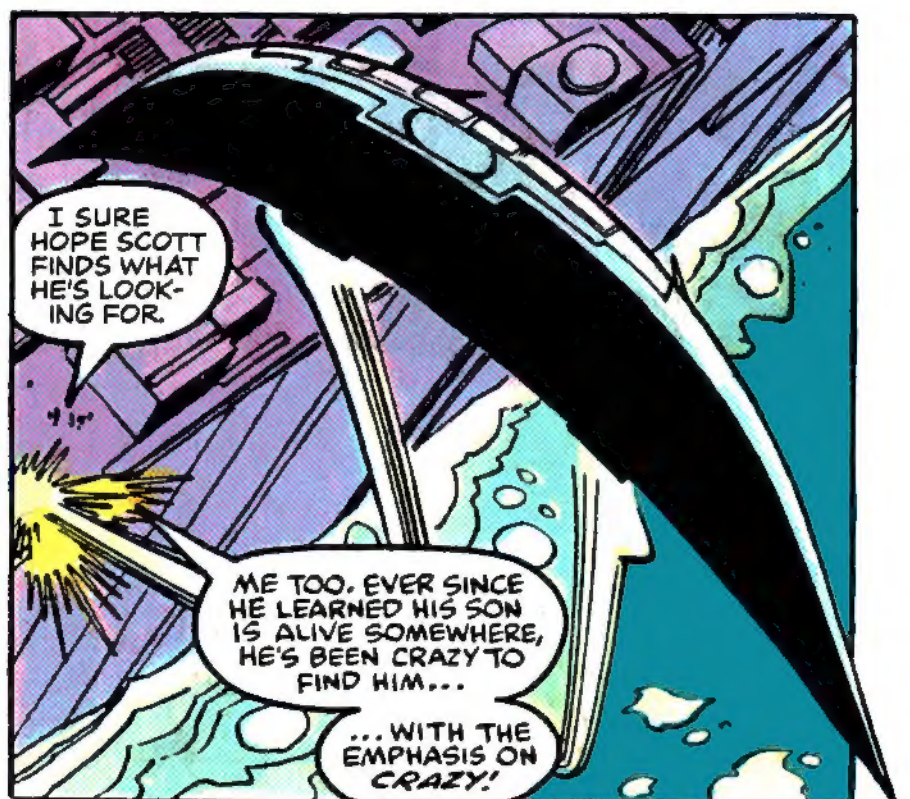
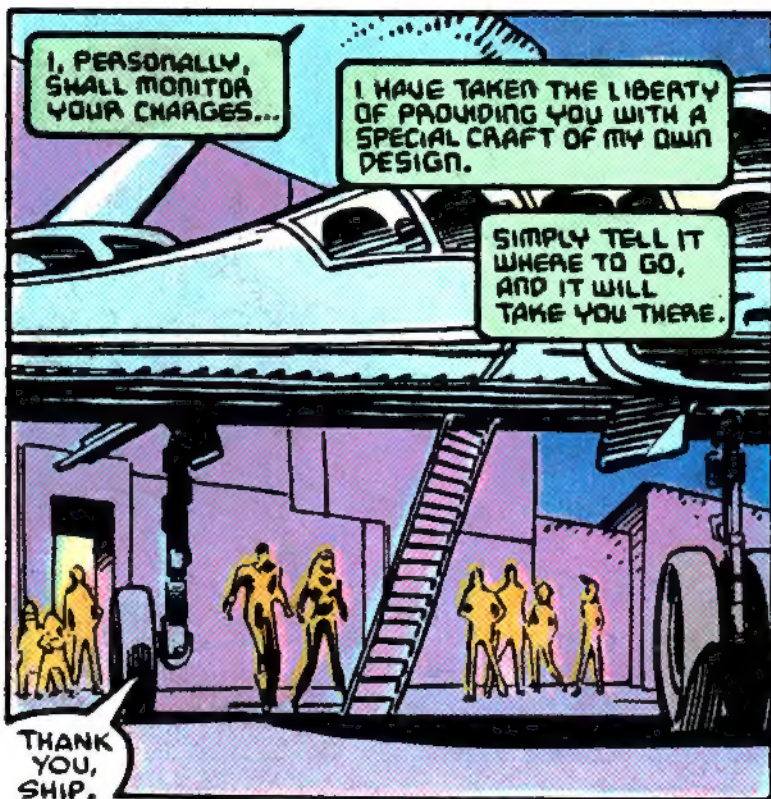
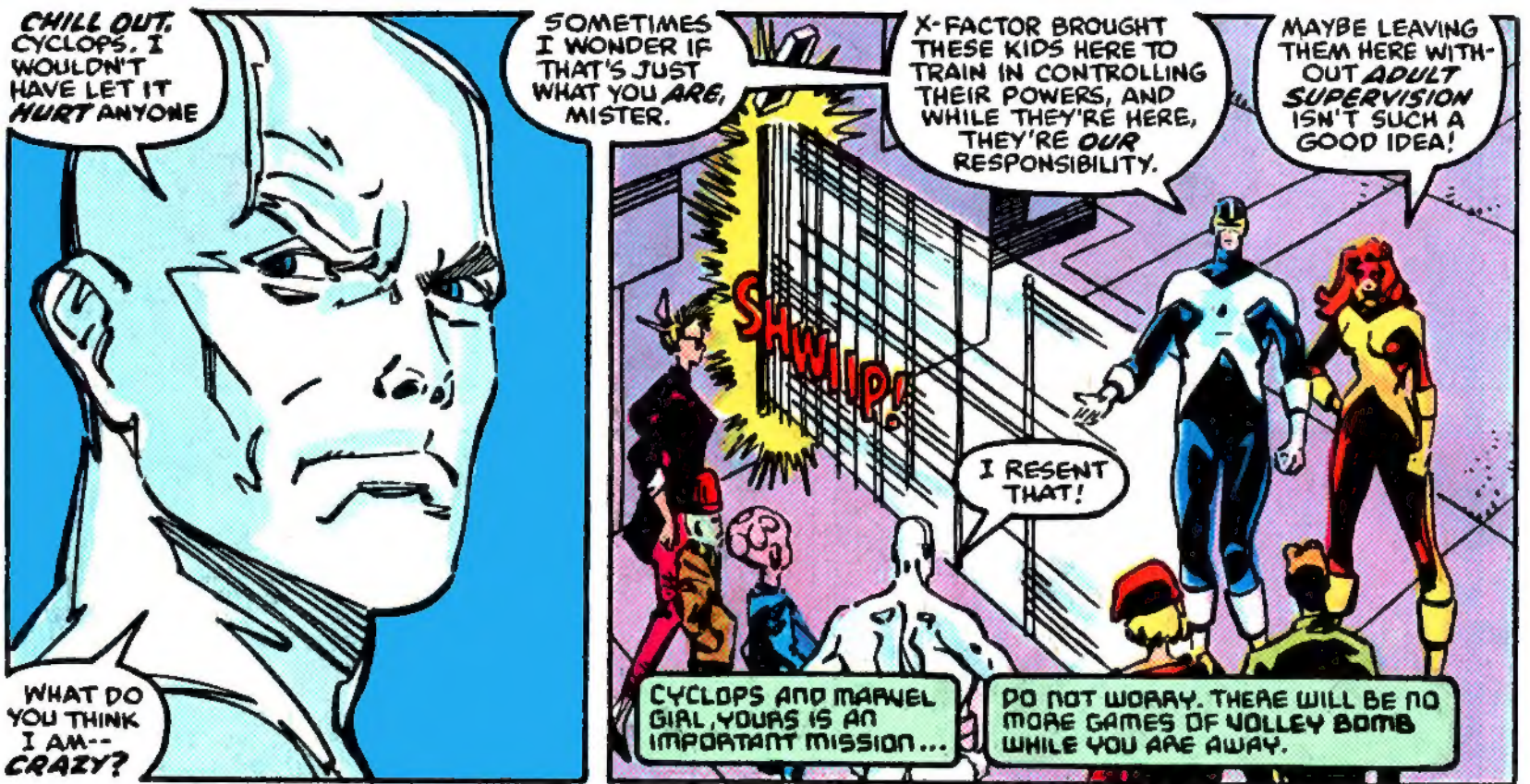
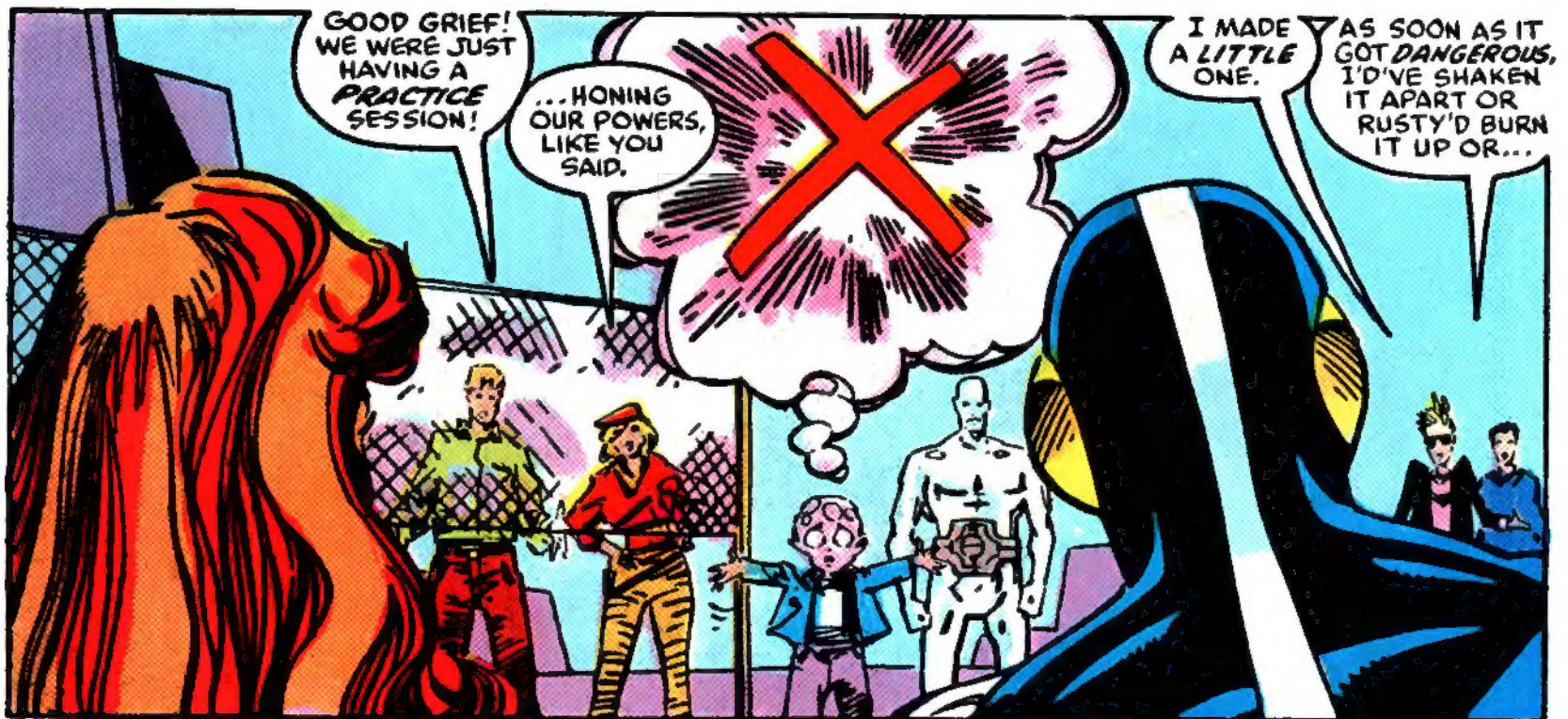
"IT'S STILL OUT THERE...
FLOATING ON THE ATLANTIC
LIKE A SILVER CLOUD."

"THAT FLASH OF LIGHT!
WHAT CAN THEY BE DOING
NOW...?"

...8...







SEVERAL HOURS LATER...

C'MON, HANK, LET'S PARTY!

YOUR CHARGES WILL BE QUITE SAFE, BEAST.

UH...YOU THINK WE OUGHTA LEAVE THE KIDS HERE LIKE THIS... ALL ALONE AN' STUFF?

I WILL PREPARE THEM A NUTRITIOUS DINNER AND THEN WE SHALL VIEW A FILM EXPLICATING THE POLITICAL SITUATION IN CENTRAL AMERICA...

SOUNDS...GREAT, SORRY WE HAVE TO MISS IT, PREVIOUS ENGAGEMENT...! HANK... COME ON!

I THOUGHT THEY'D NEVER LEAVE.

NOW, MAY I SUGGEST CHILIBURGERS WITH FRENCH FRIES, AND APPLE PIE FOR DESSERT?

SHORTLY...

HERE THEY COME

SOUNDS GREAT! MAN-- I CAN'T WAIT TO SEE RAMBO NUKES COMMANDO IN NICARAGUA ON A TWENTY-FOOT SCREEN!

HEY, ICEMAN, WHERE'D YOU GET THE 'PLANE'?

WHY DIDN'T YOUR SHIP TELEPORT YOU?

HAVE YOU LEARNED ANY MORE ABOUT THOSE ANTI-BODIES WHO ATTACKED YOUR SHIP? *

NO...WE DIDN'T, WE...UH...DON'T...

NOT TO WORRY, M'MAN, I'LL FIELD THE QUESTIONS.

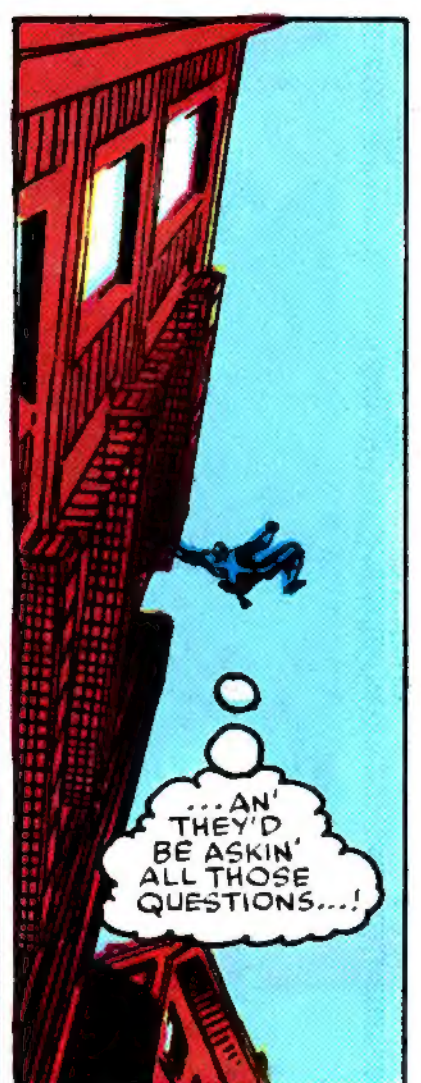
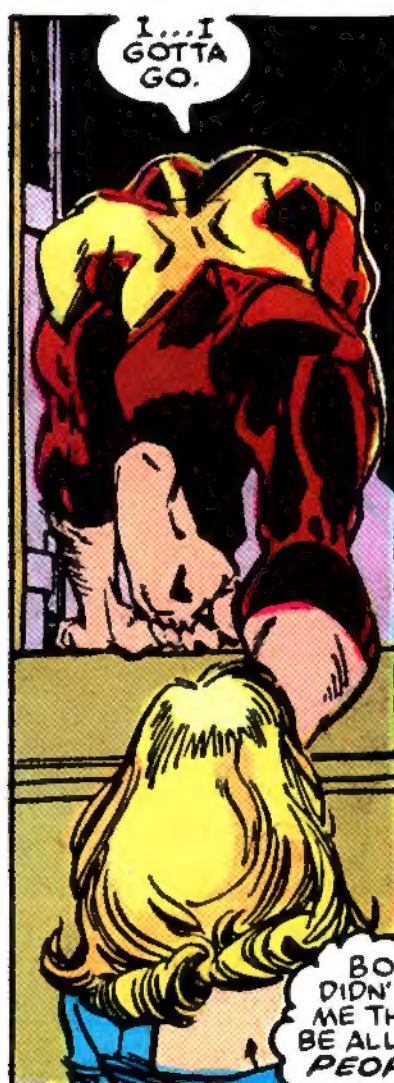
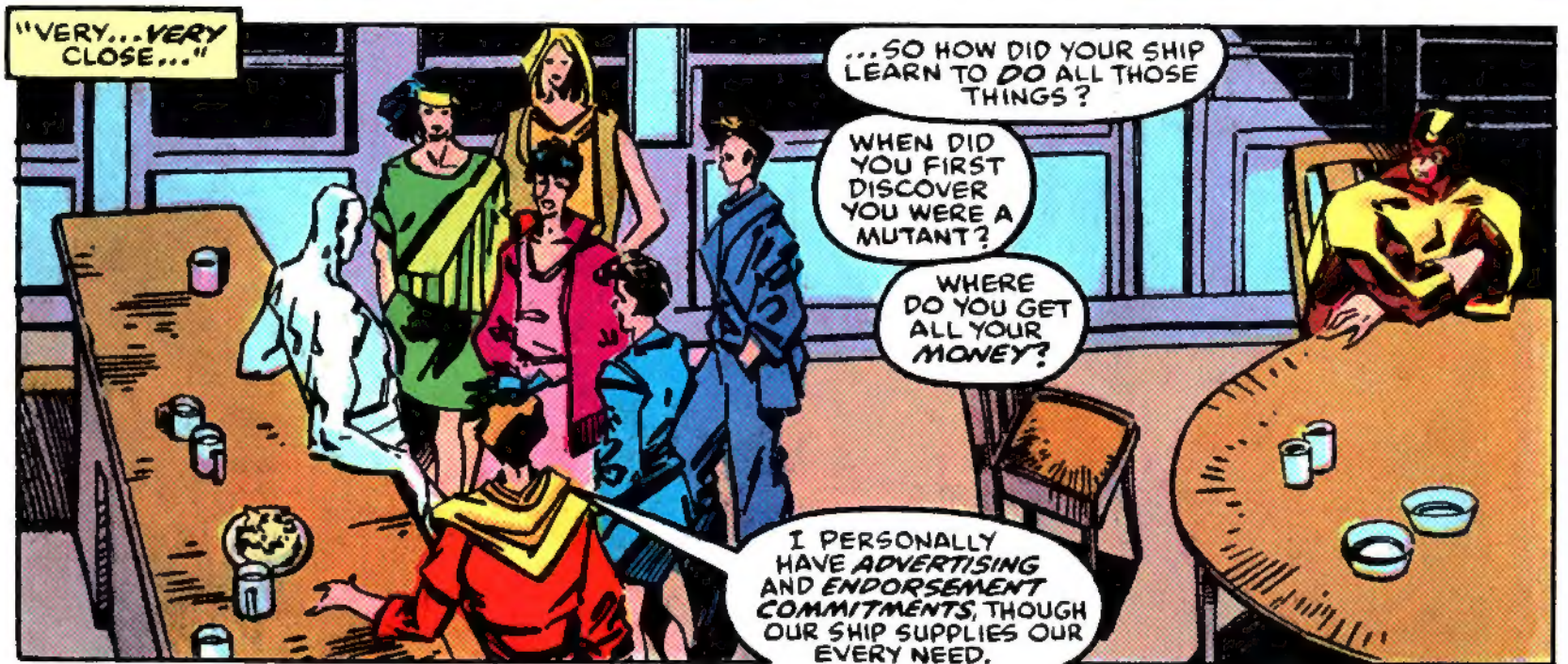
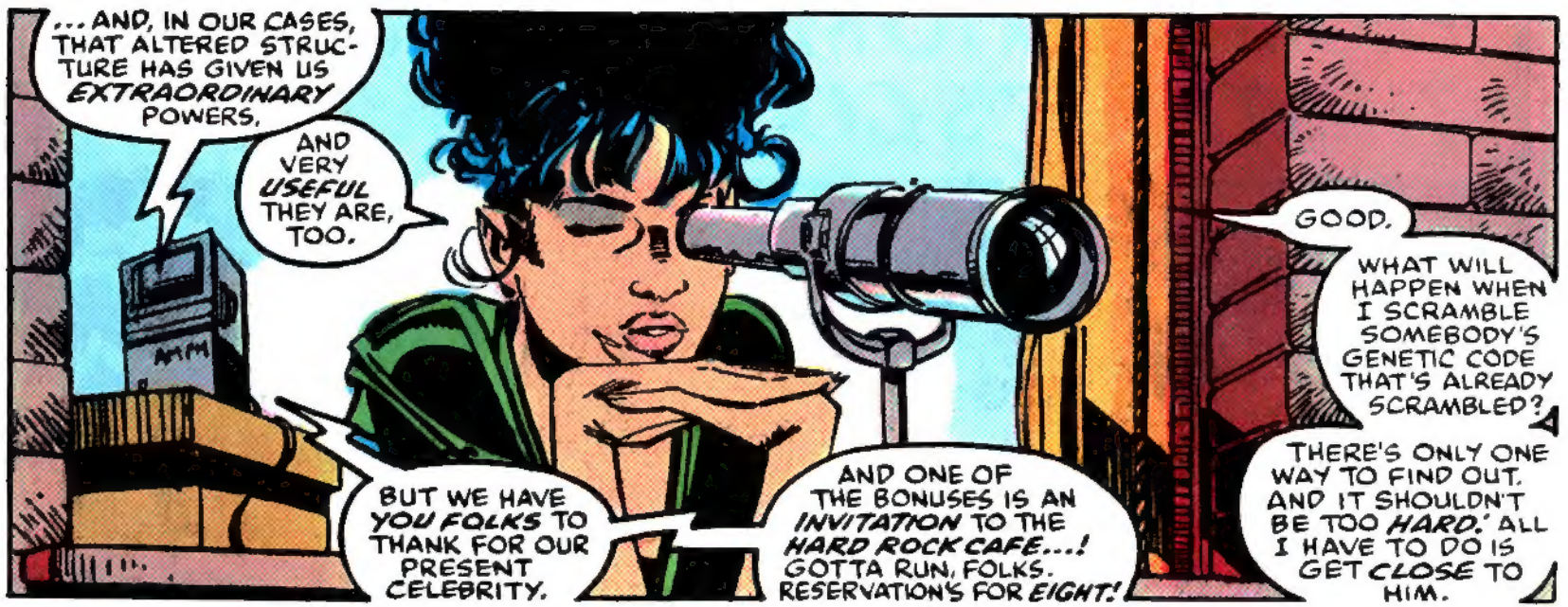
OUR SHIP MADE IT FOR US... BECAUSE IT'S MORE FUN TO FLY.

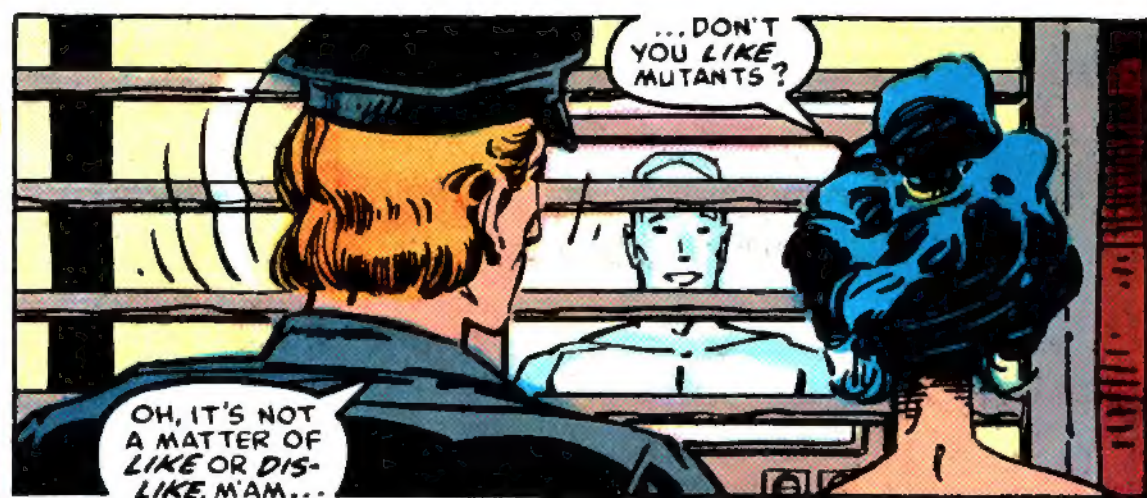
WE OF X-FACTOR WERE BORN WITH MUTANT GENETIC STRUCTURES...

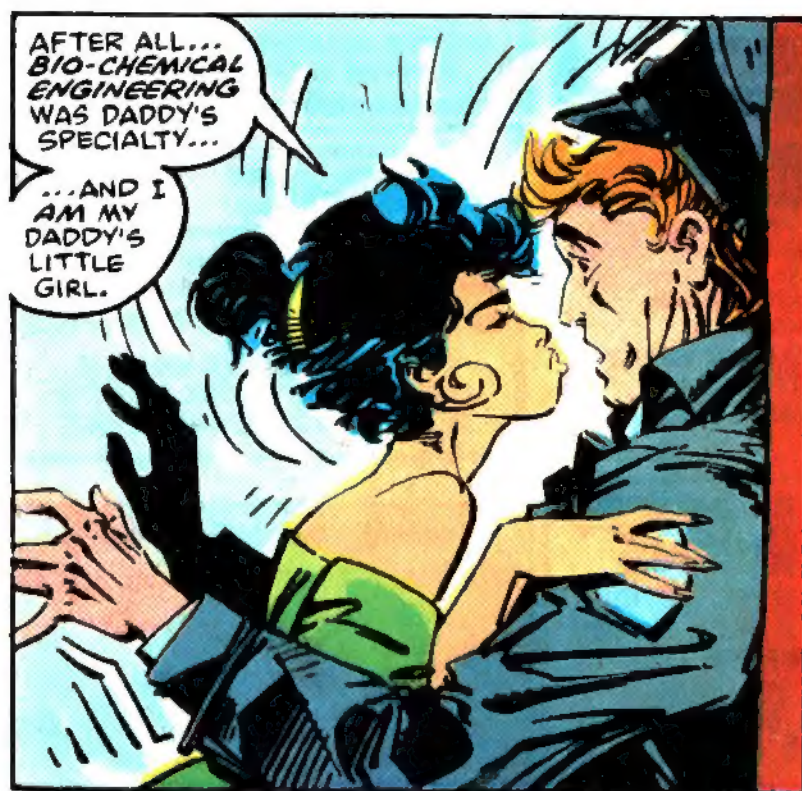
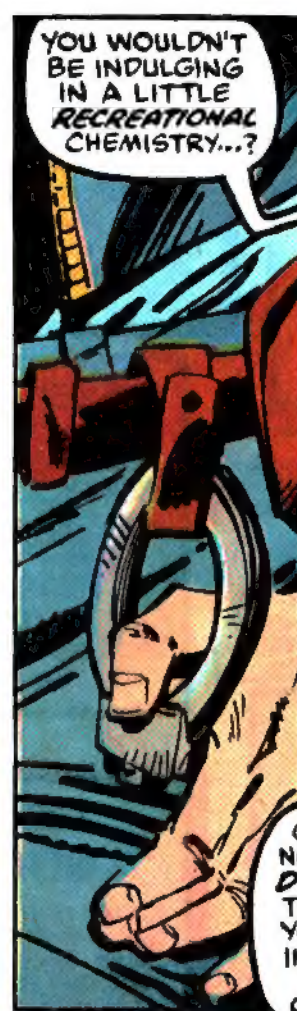
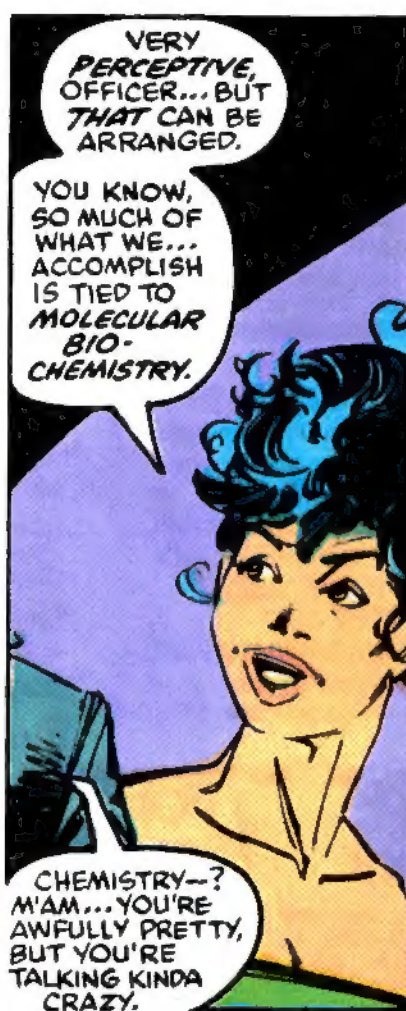
TO WHAT DO YOU ATTRIBUTE YOUR SUDDEN, ENORMOUS POPULARITY?

UH...BOBBY...? YOU DIDN'T TELL ME THERE'D BE REPORTERS AN' TRISH IS OUTTA TOWN AN'...

*LAST ISSUE- BOB.







WHILE HALFWAY ACROSS THE CONTINENT...

I'VE LOOKED, I'VE FOLLOWED UP EVERY CLUE...

...BUT I CAN'T TRACE THE WHEREABOUTS OF MY *SISTER* AND THE *TWINS*, AT ALL,

AT LEAST, WITH MY SON, WE KNOW WHERE TO BEGIN.

*IN X-MEN #227-808

FREEDOM FORCE WAS THE LAST TO SEE THE X-MEN ALIVE.*

MAYBE MADELYNE SAID SOMETHING TO THEM ABOUT WHERE SHE LEFT HIM. ANYTHING...!

YOU KNOW... THEY WERE THE LAST TO SEE MY BROTHER ALIVE, AS WELL.

FUNNY... IN THE AFTERMATH OF... ALL THAT'S HAPPENED, I'VE HARDLY GIVEN ALEX'S DEATH A THOUGHT.

YOU'VE BEEN BOMBARDED WITH EMERGENCIES FOR VIRTUALLY EVERY SECOND SINCE YOU HEARD OF IT.

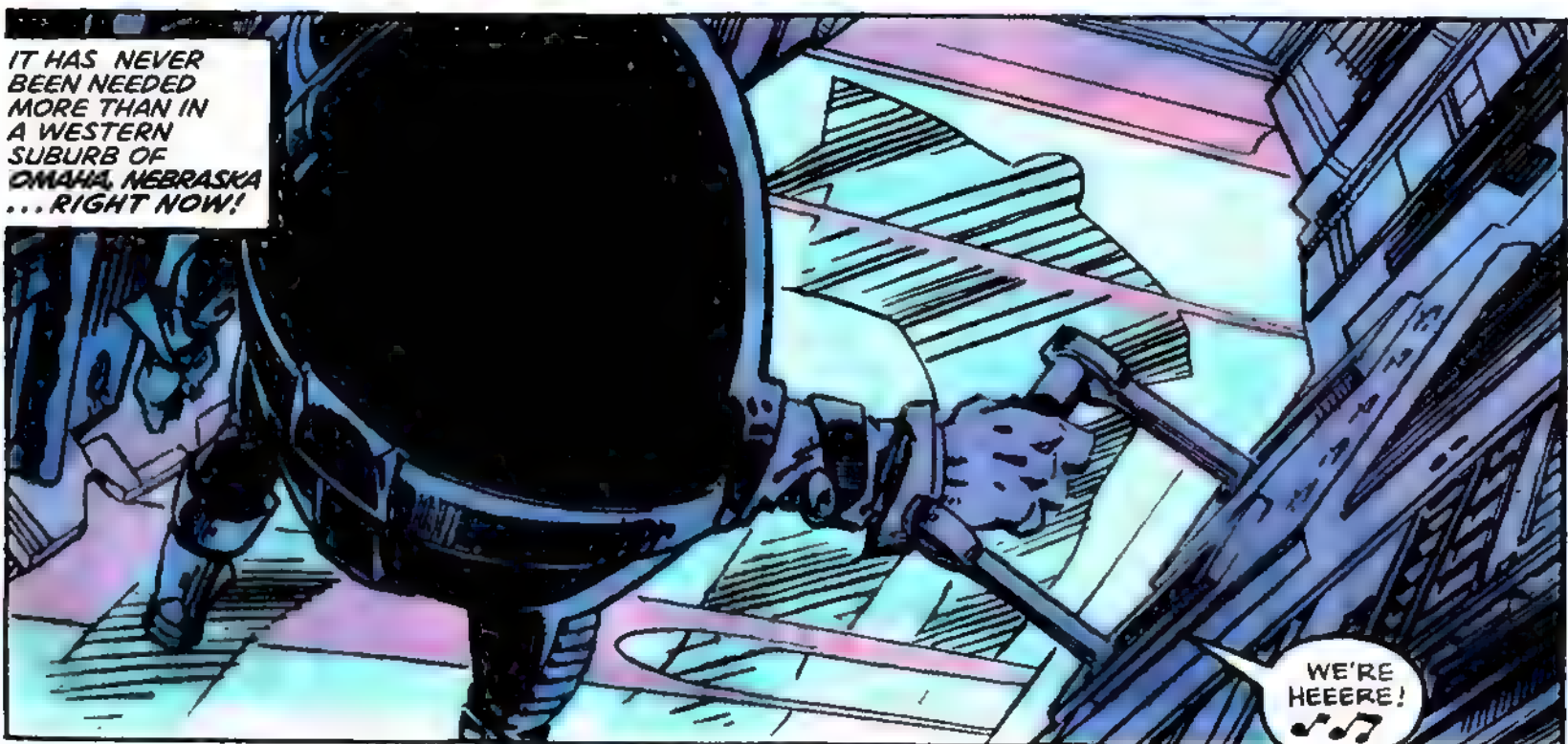
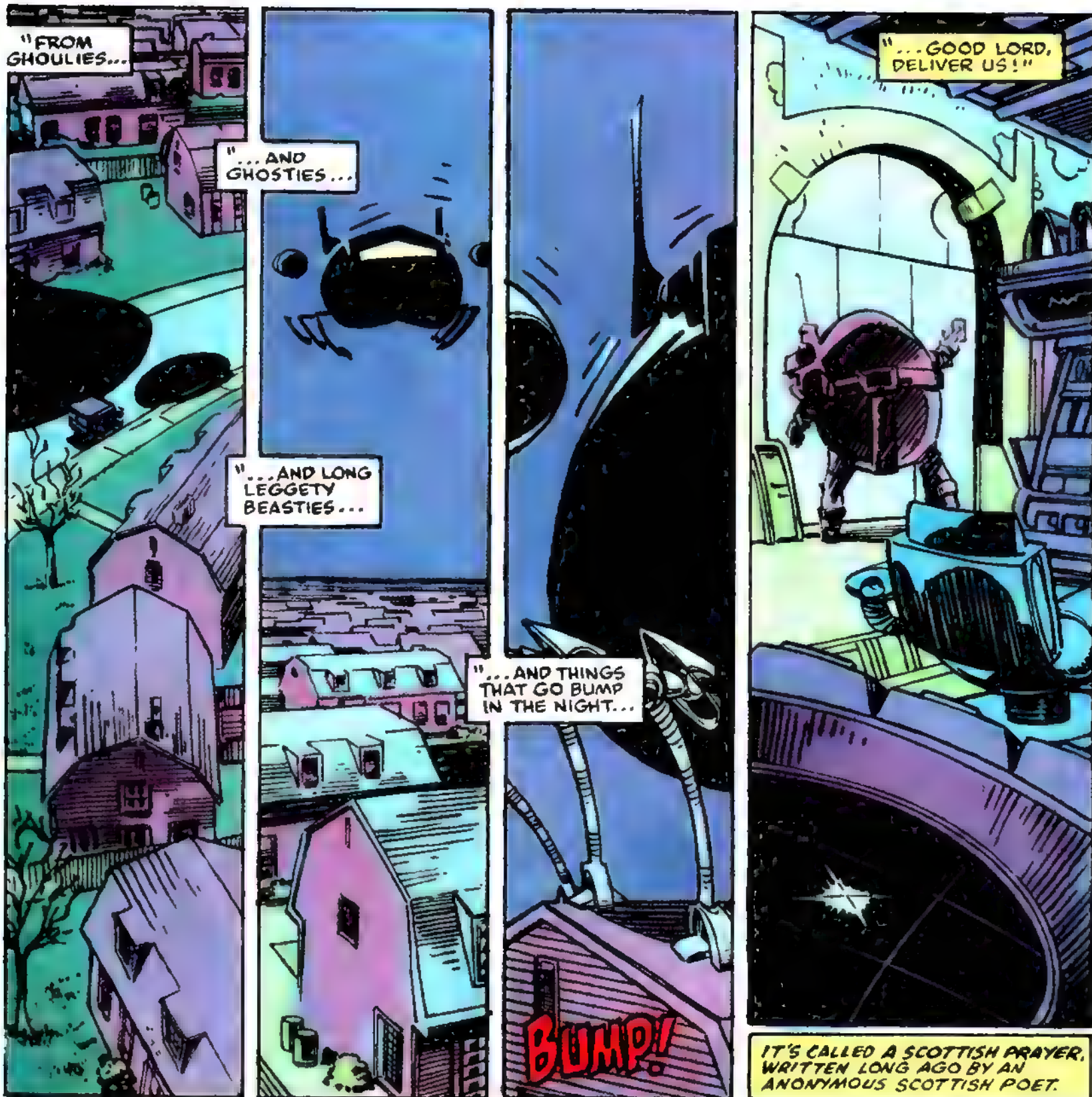
YOU CAN'T CHANGE THAT HE DIED. YOU'VE CHOSEN TO DEAL WITH THE THINGS YOU CAN CHANGE.

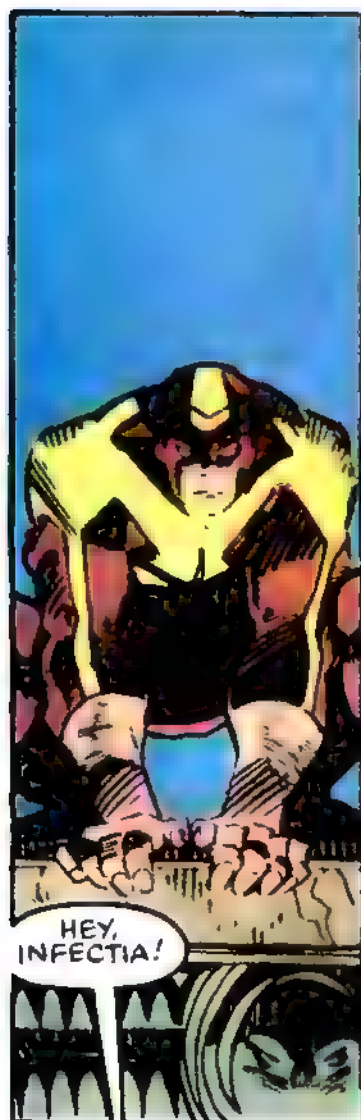
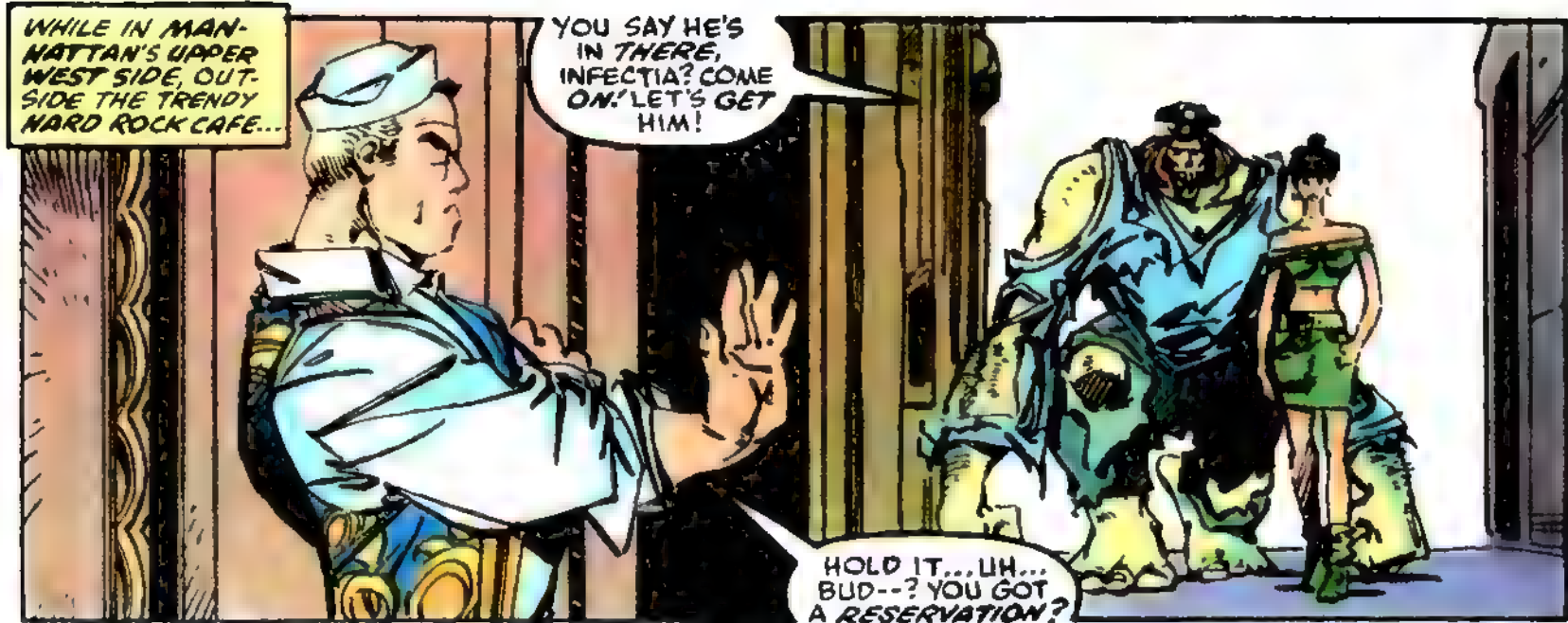
BUT WHEN I THINK OF IT, I'M NUMB. I FEEL NOTHING. MAYBE ON SOME... UNCONSCIOUS LEVEL I'VE ALWAYS RESENTED HIM.

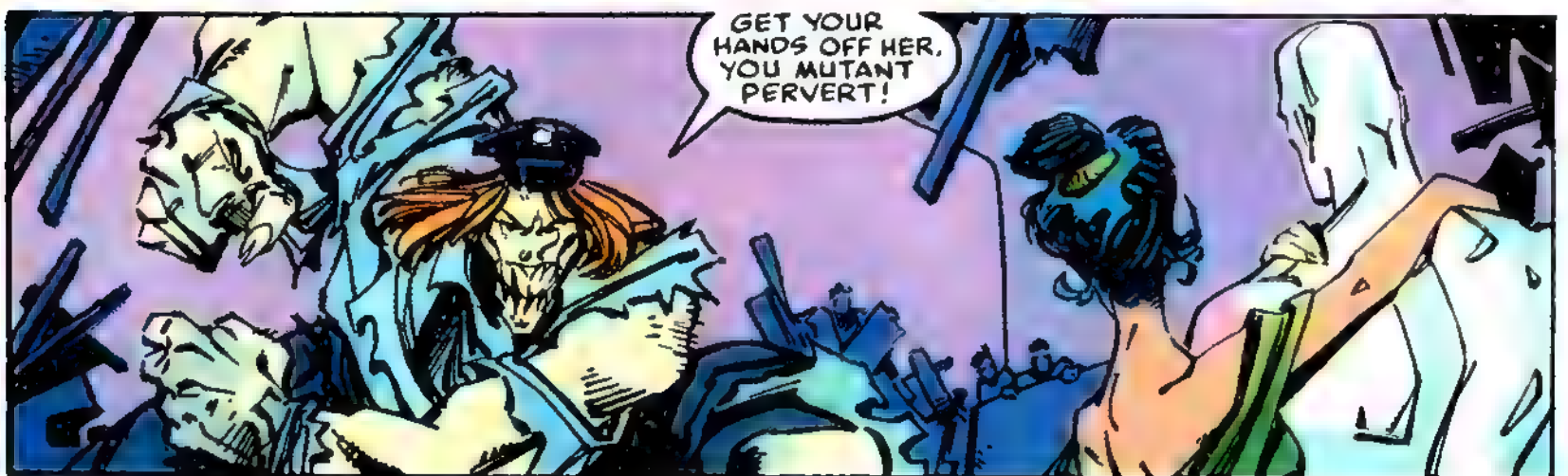
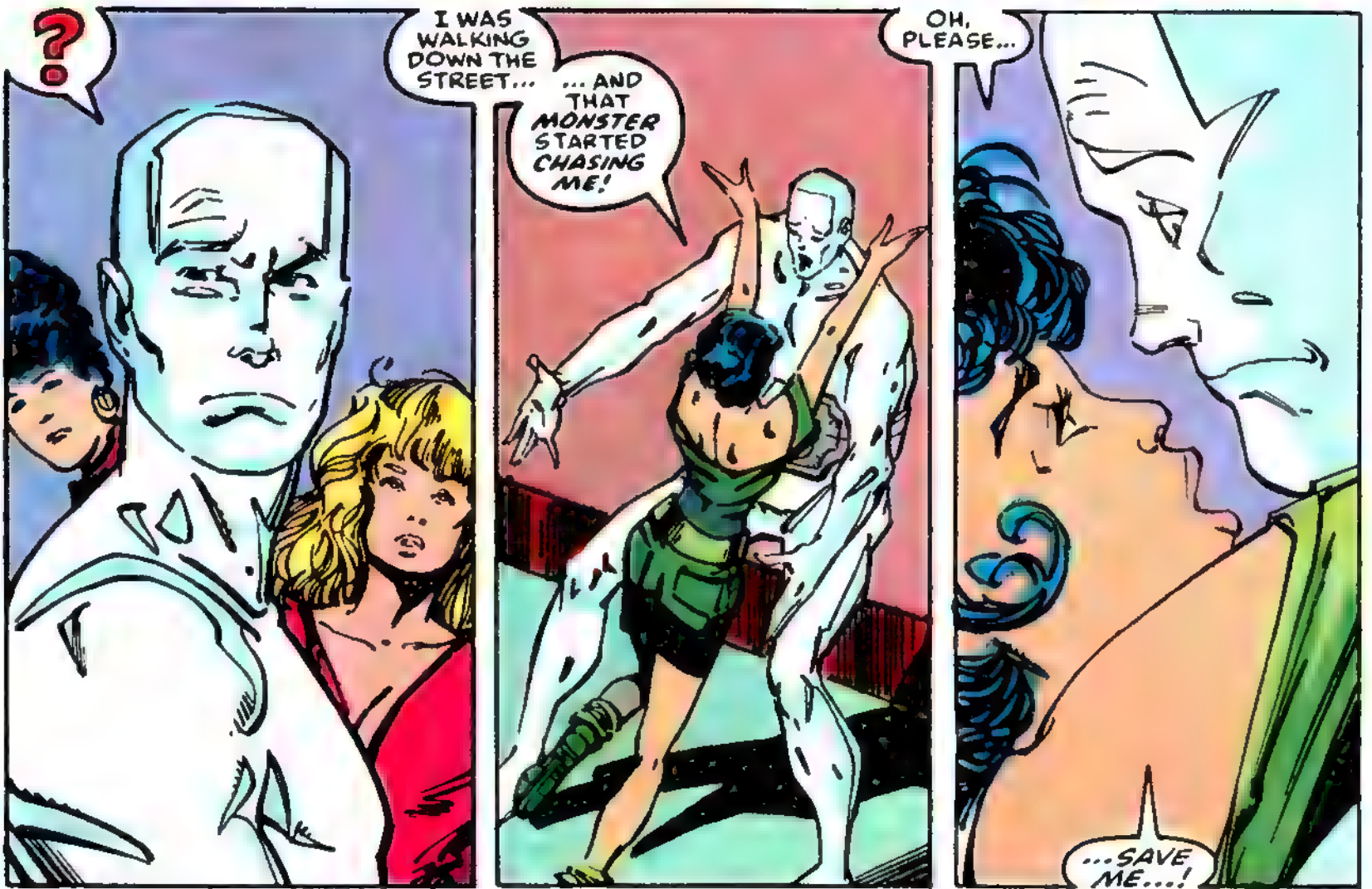
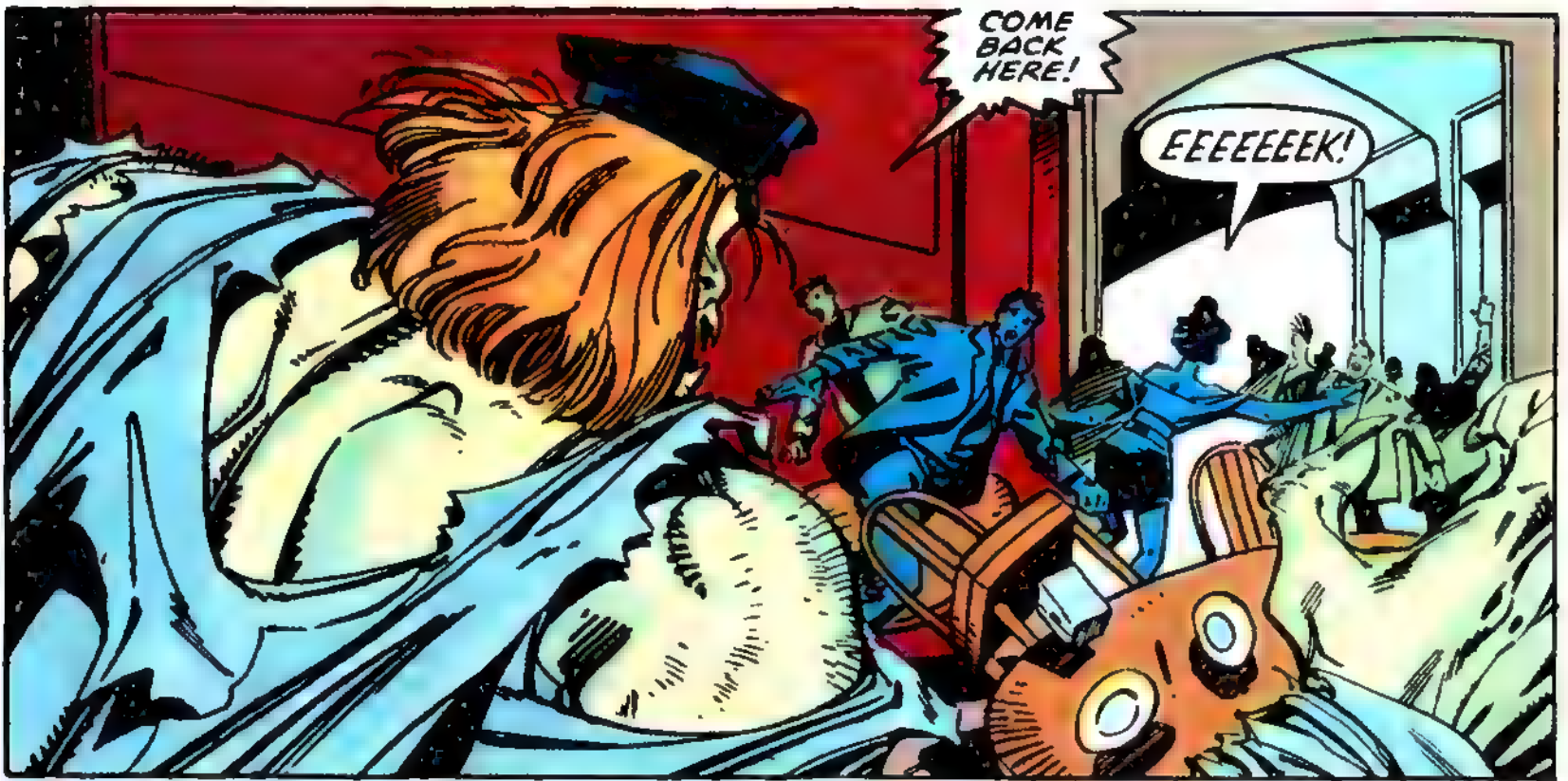
MAYBE... I JUST DON'T CARE...?

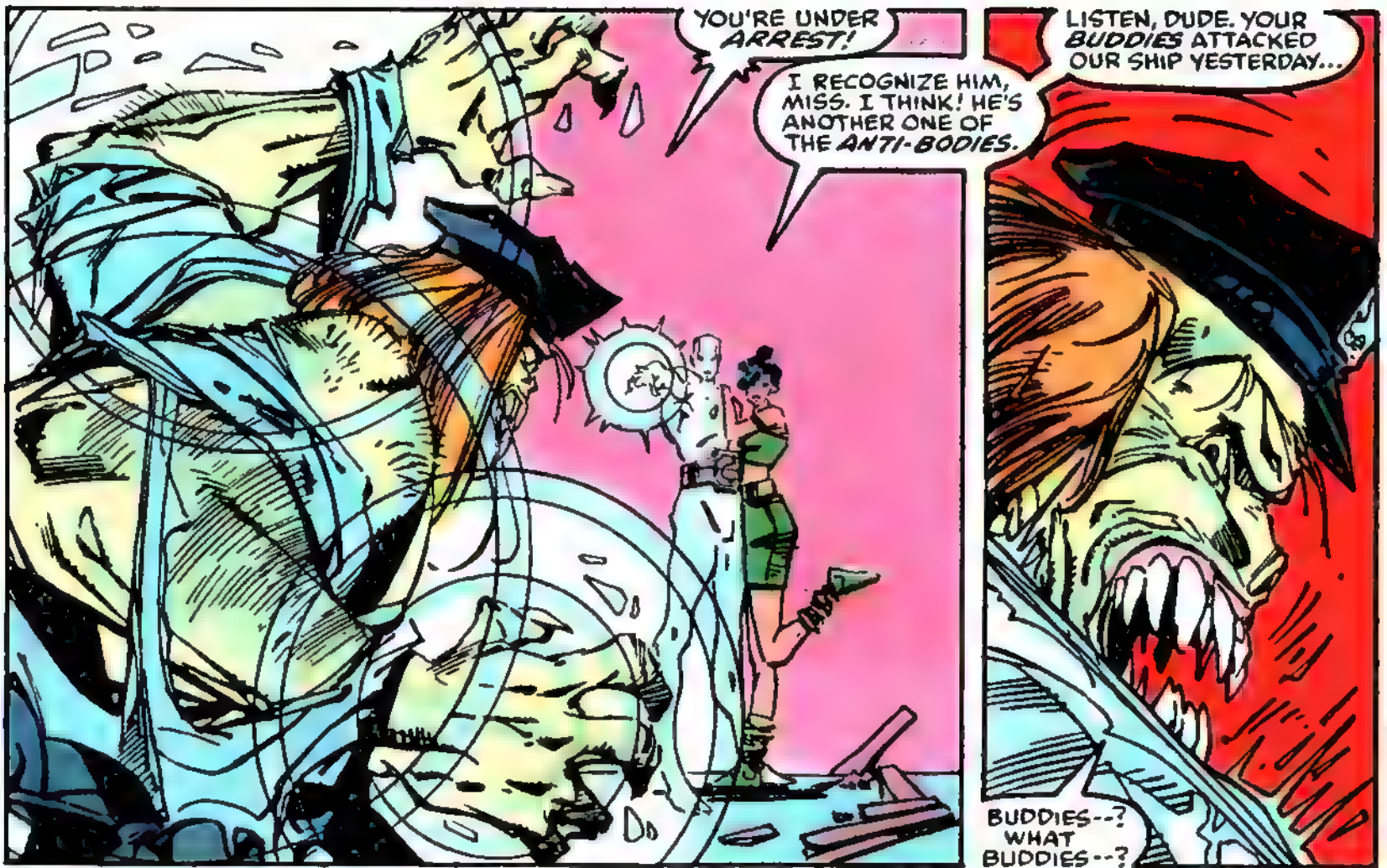
THEY'RE UP THERE, MYSTIQUE. OVERHEAD. THEY'LL BE HERE SOON.

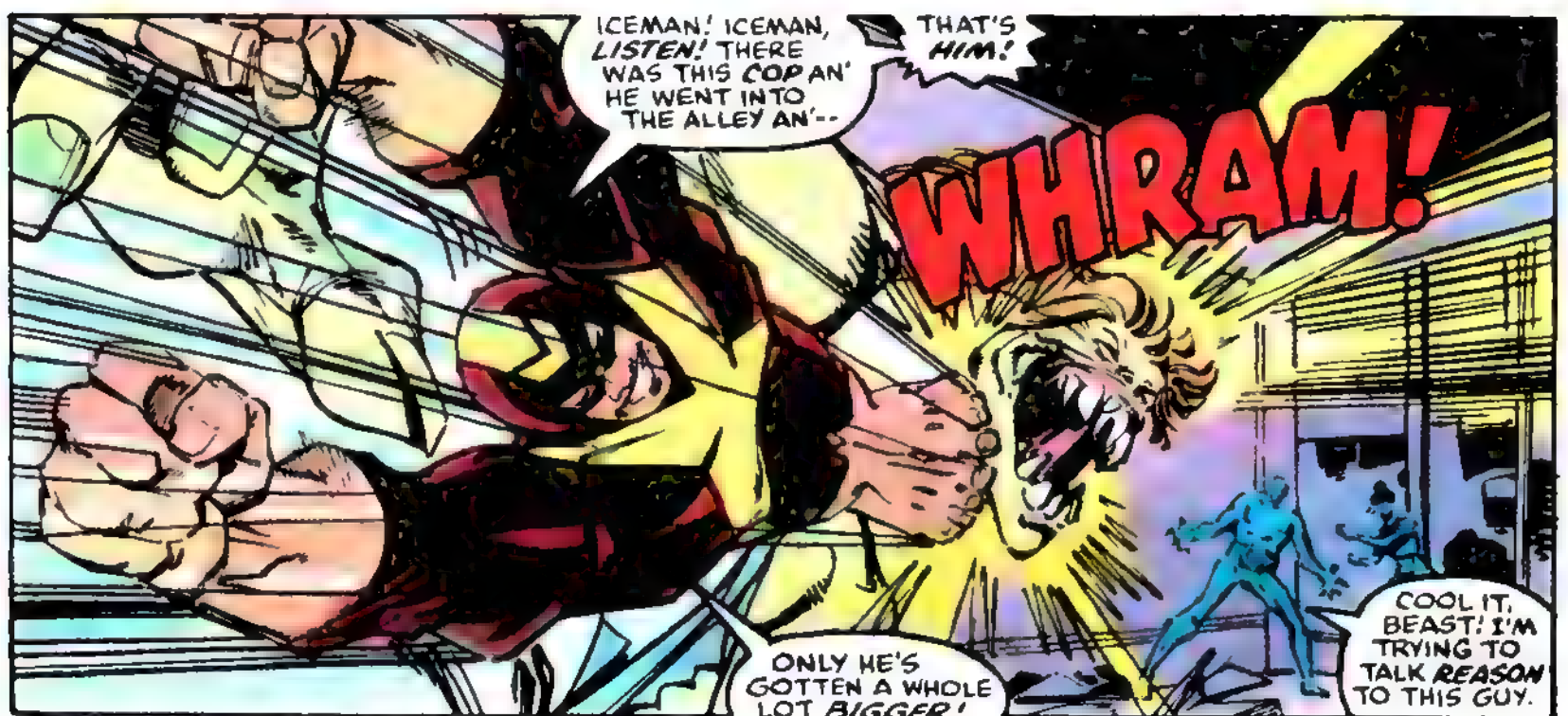
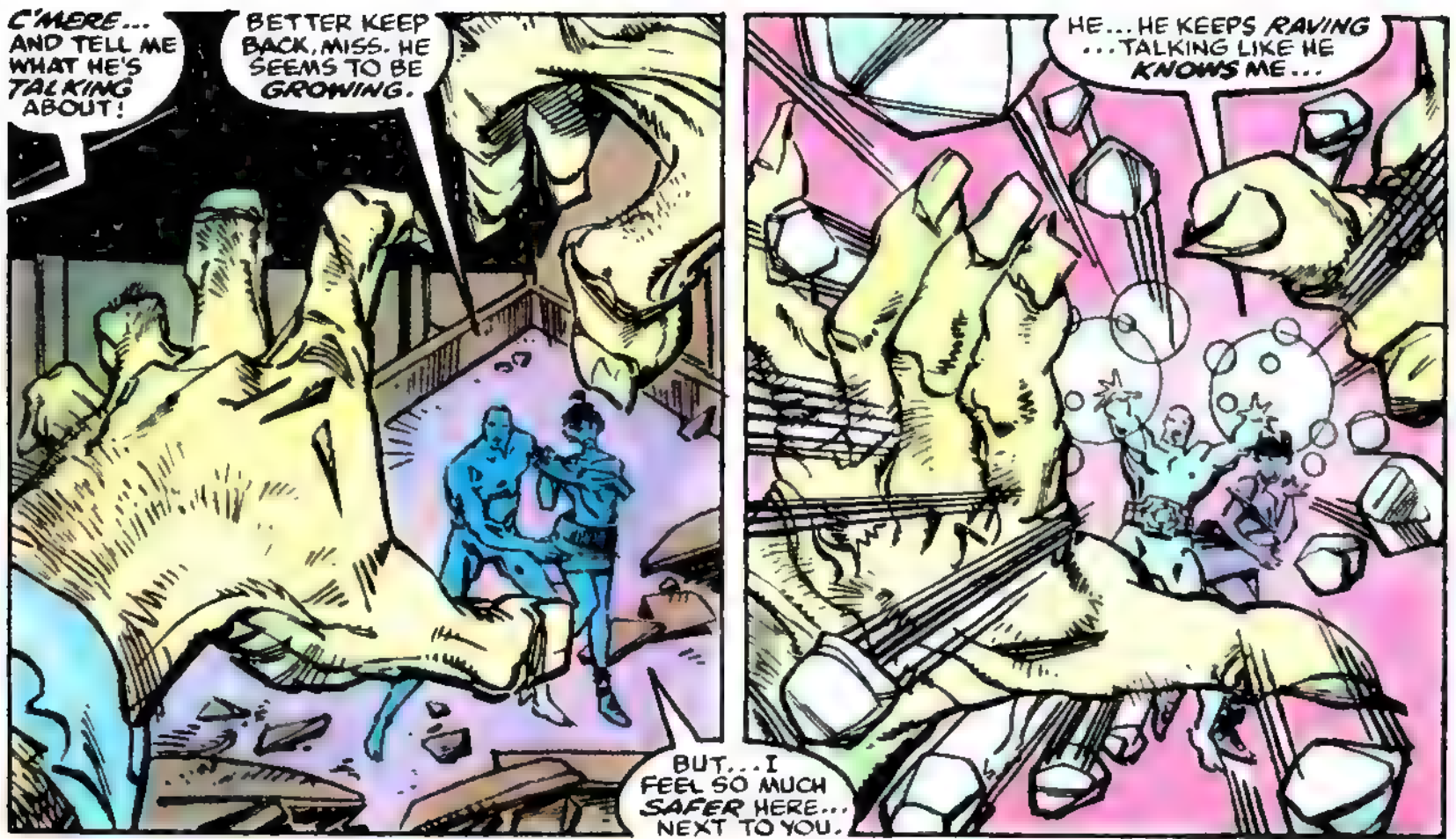
AND, WITH YOUR HELP, MY DEAR FRIEND, FREEDOM FORCE WILL BE READY FOR THEM.

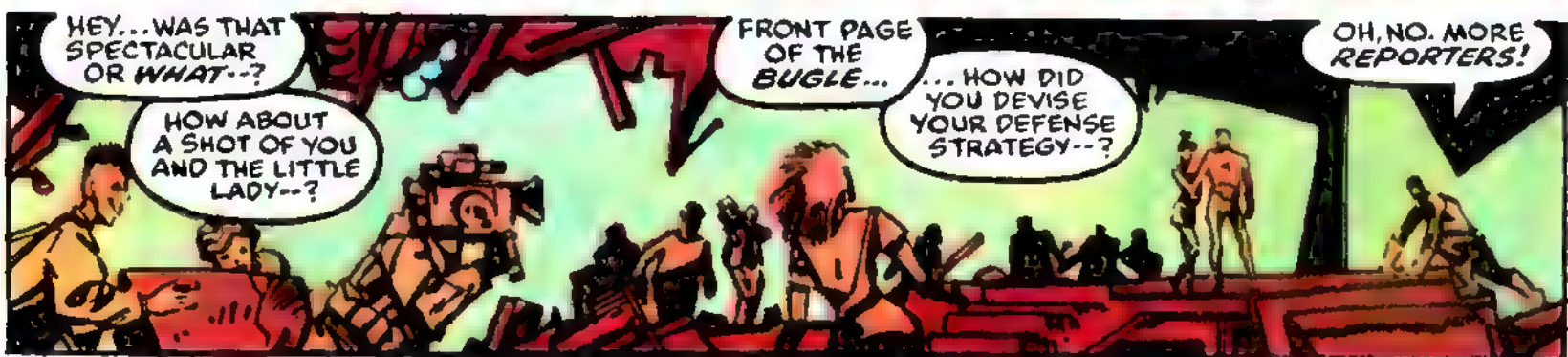
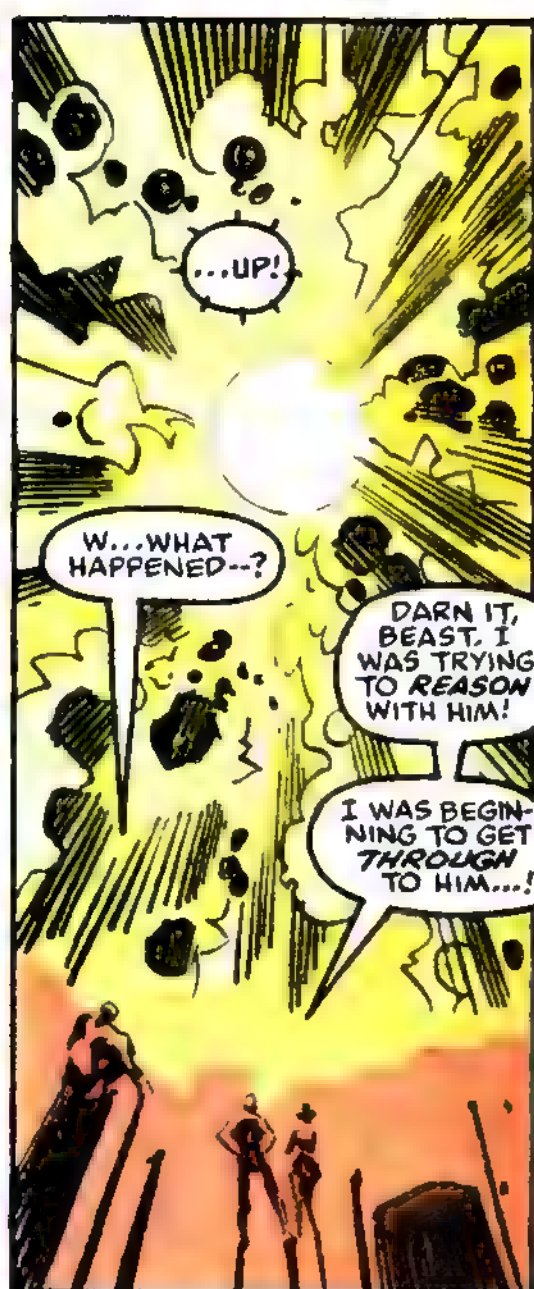


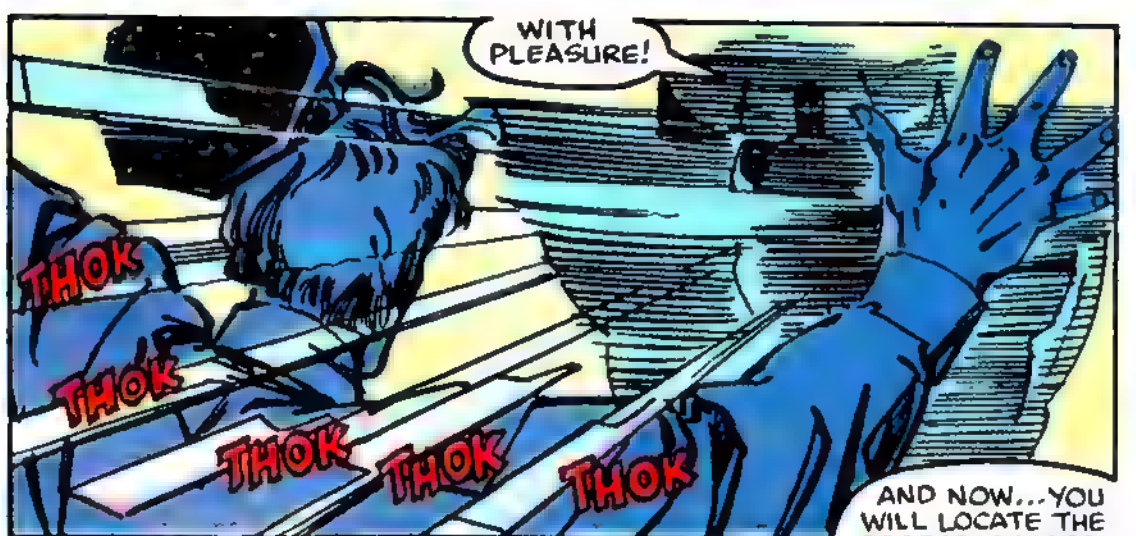
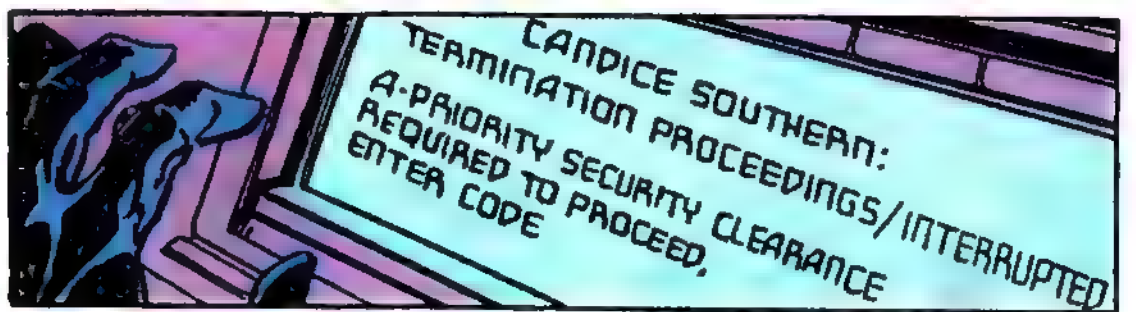
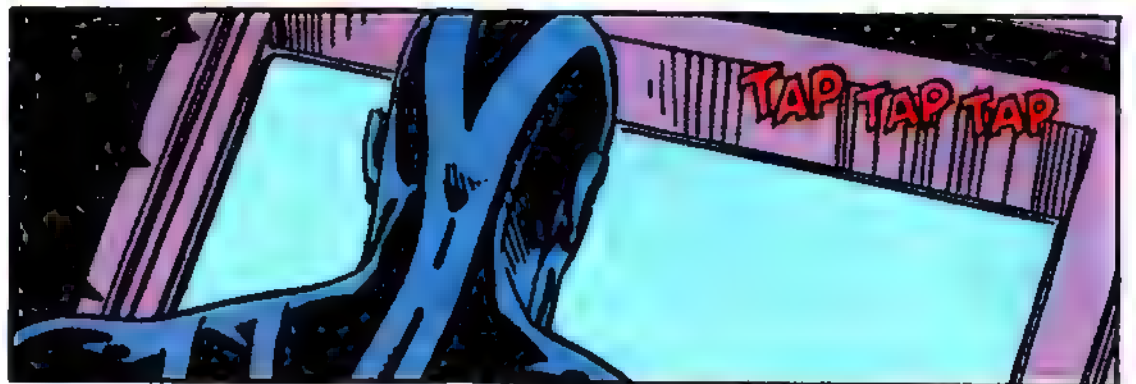
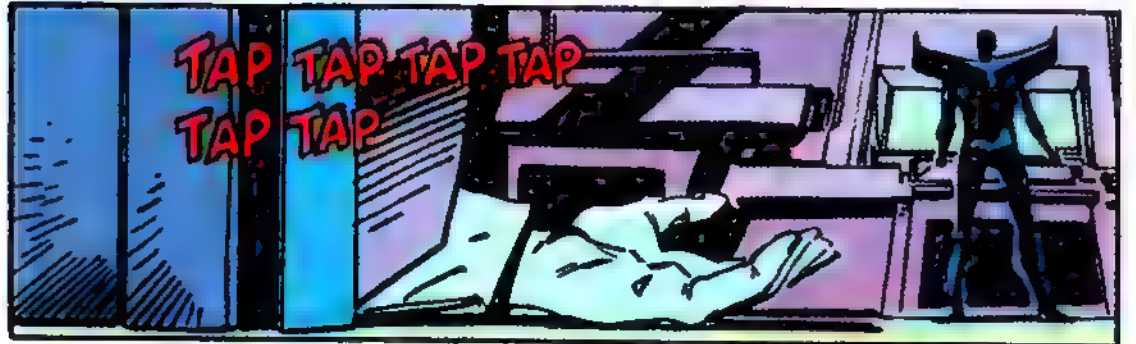
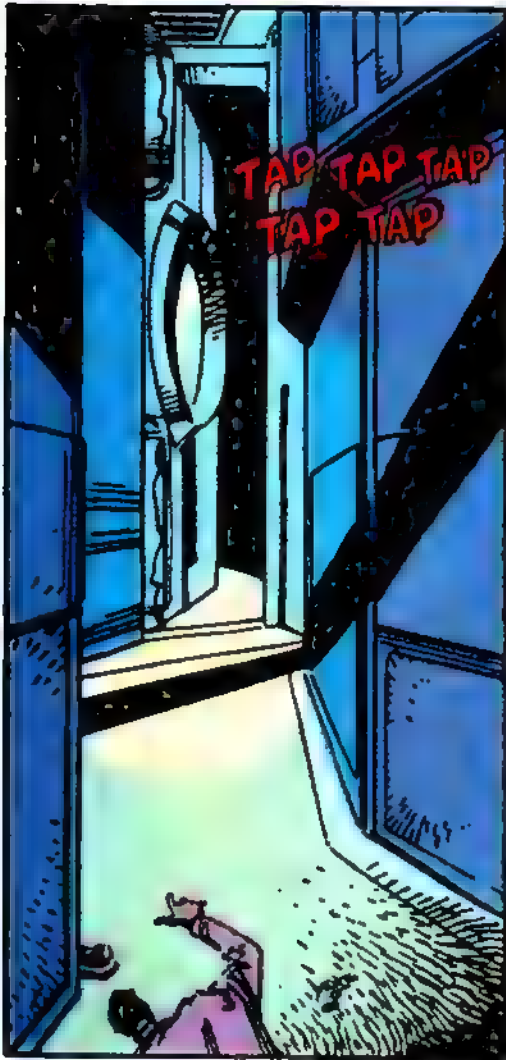
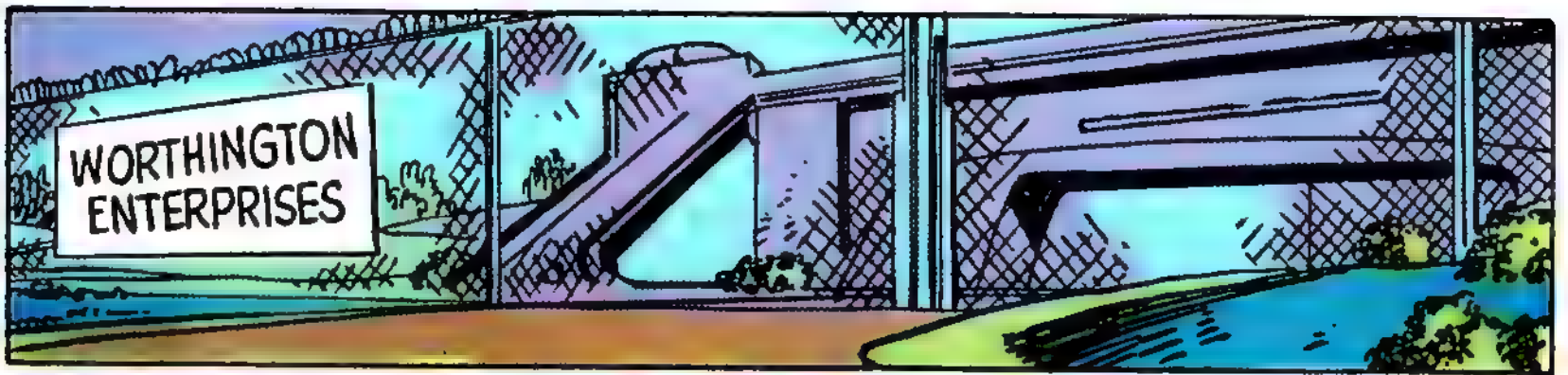


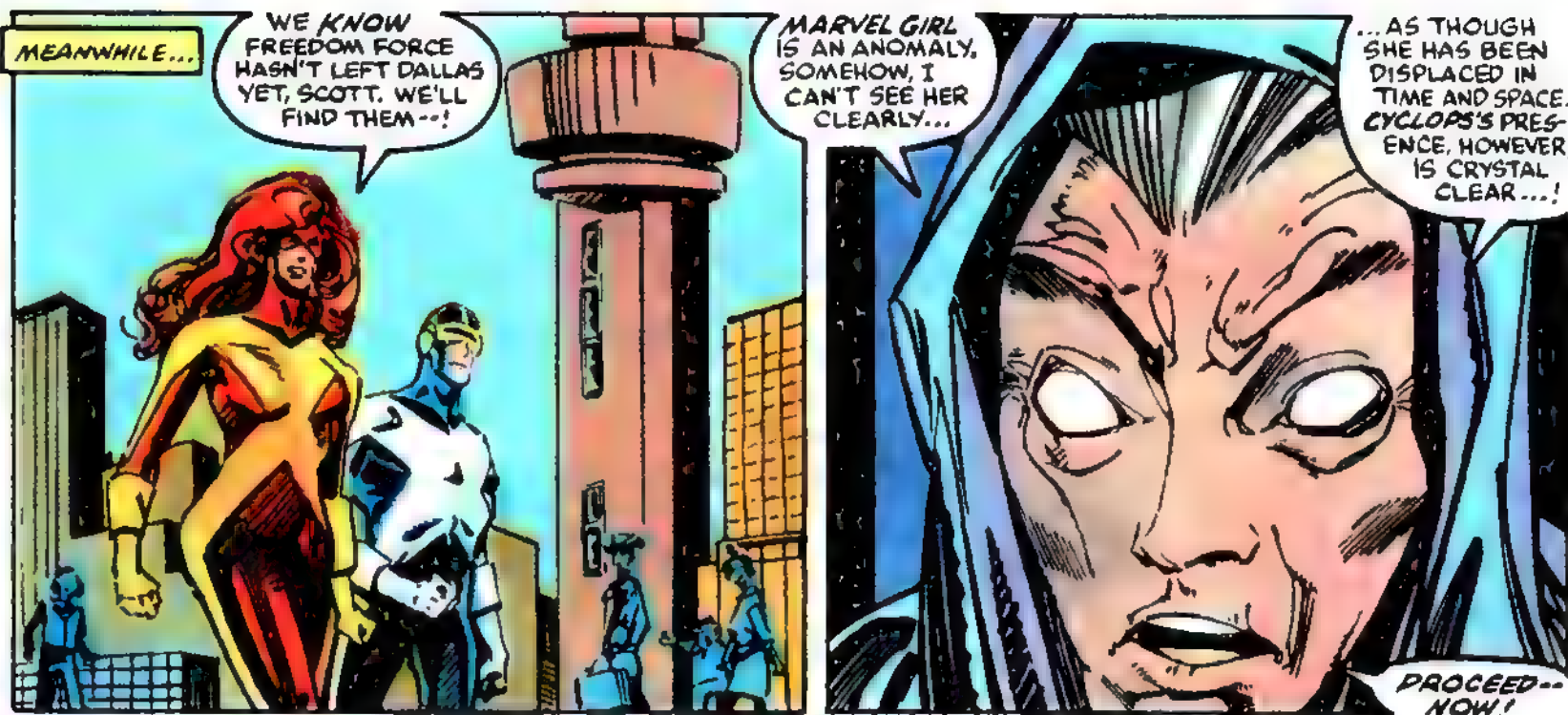


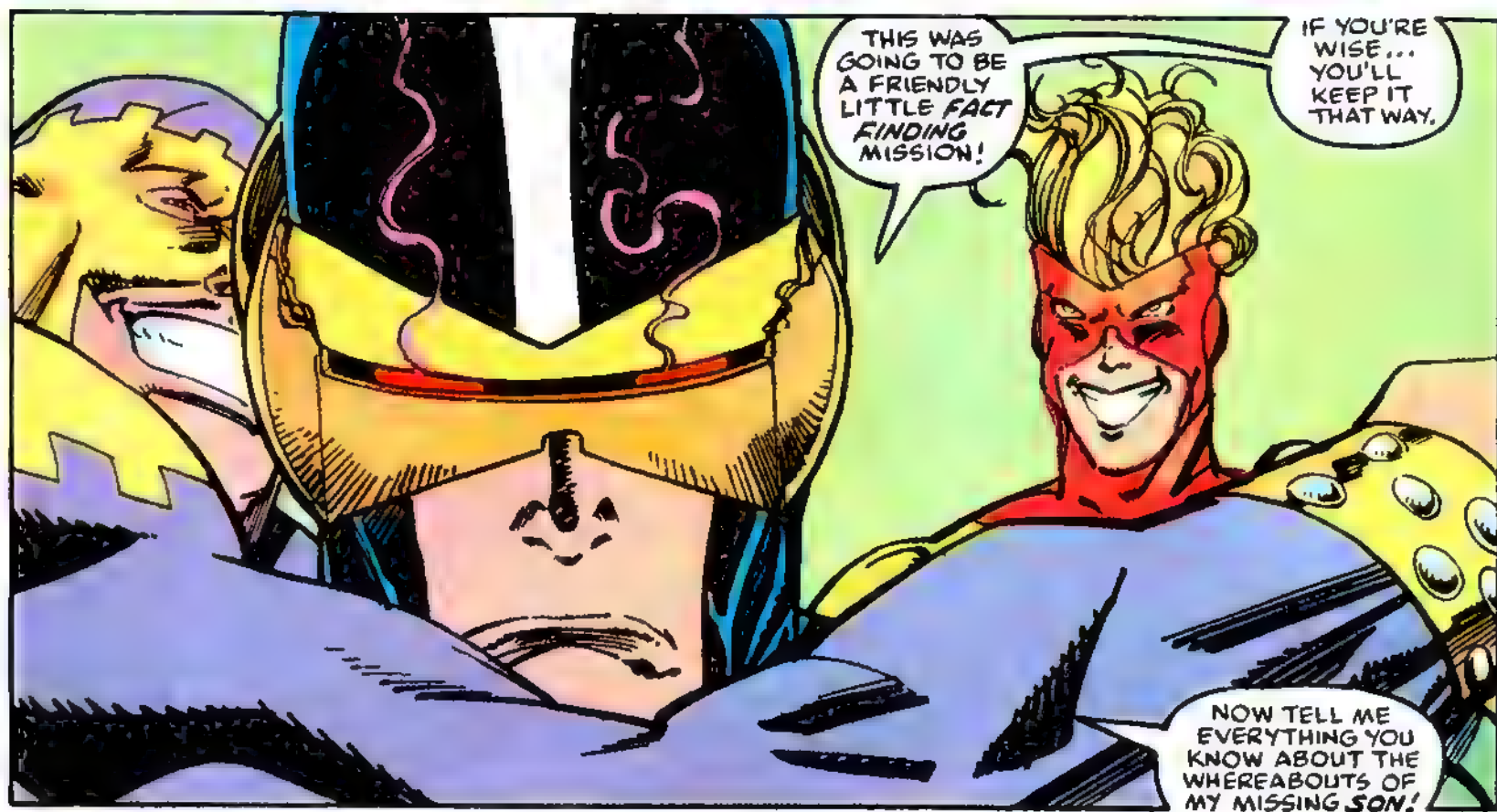
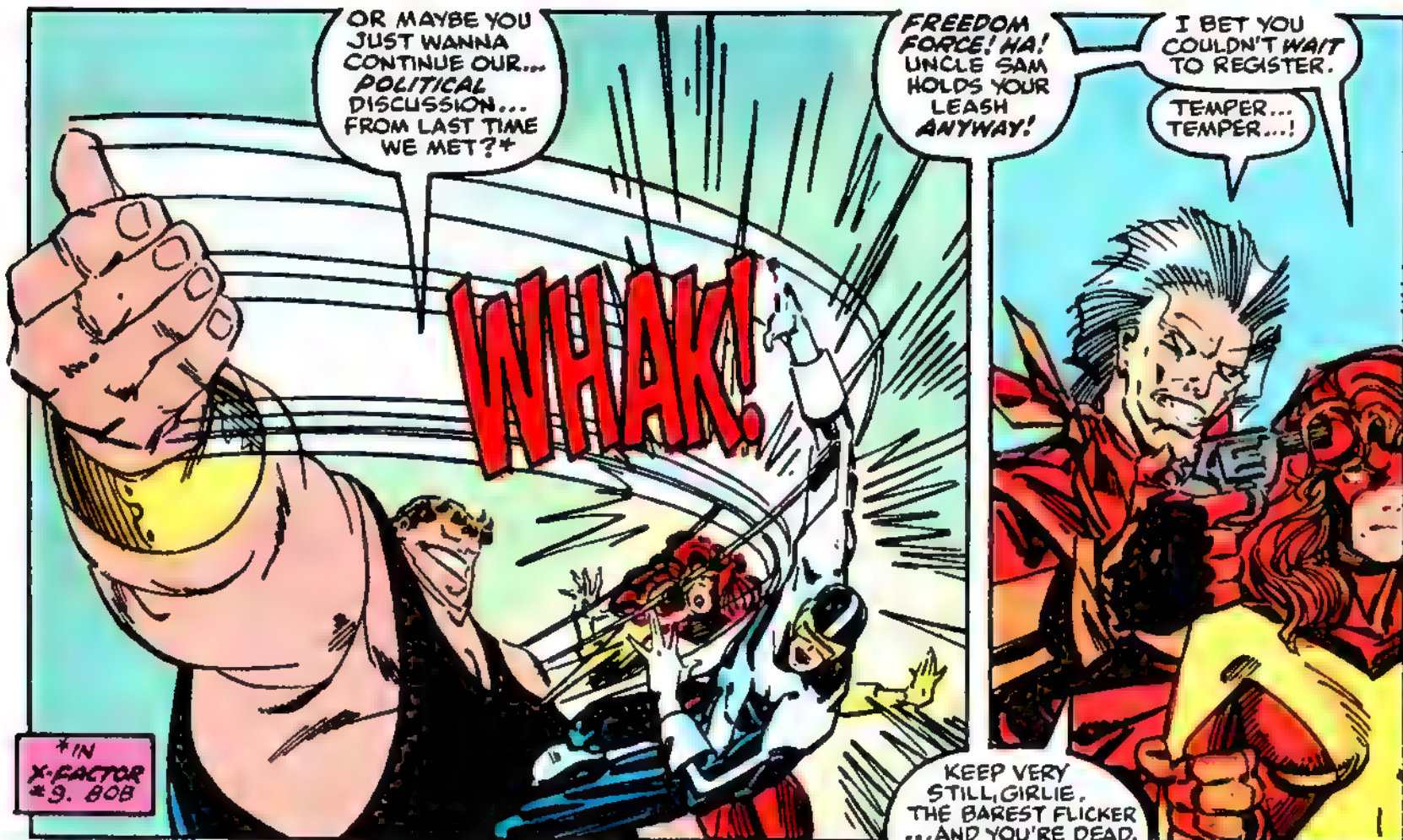


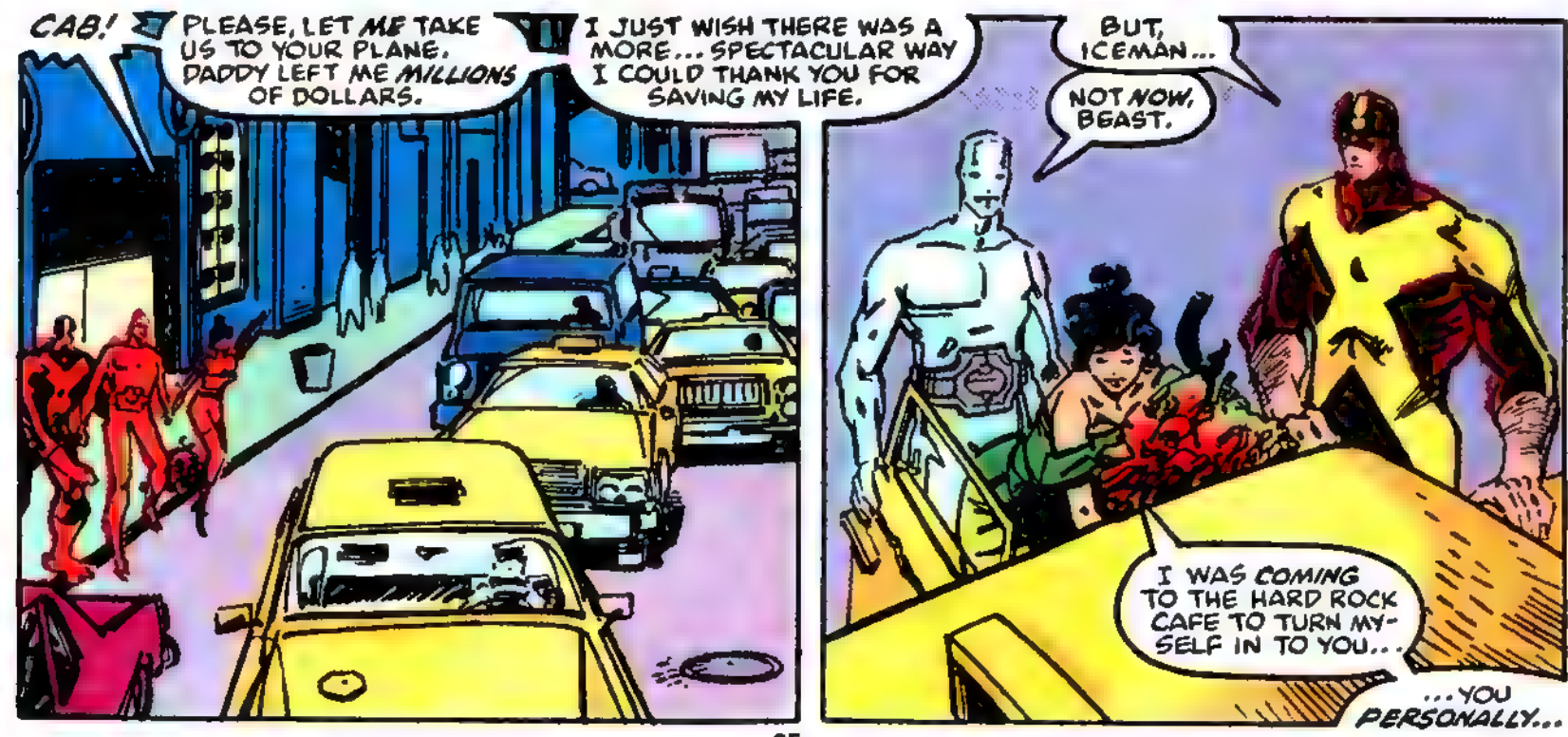
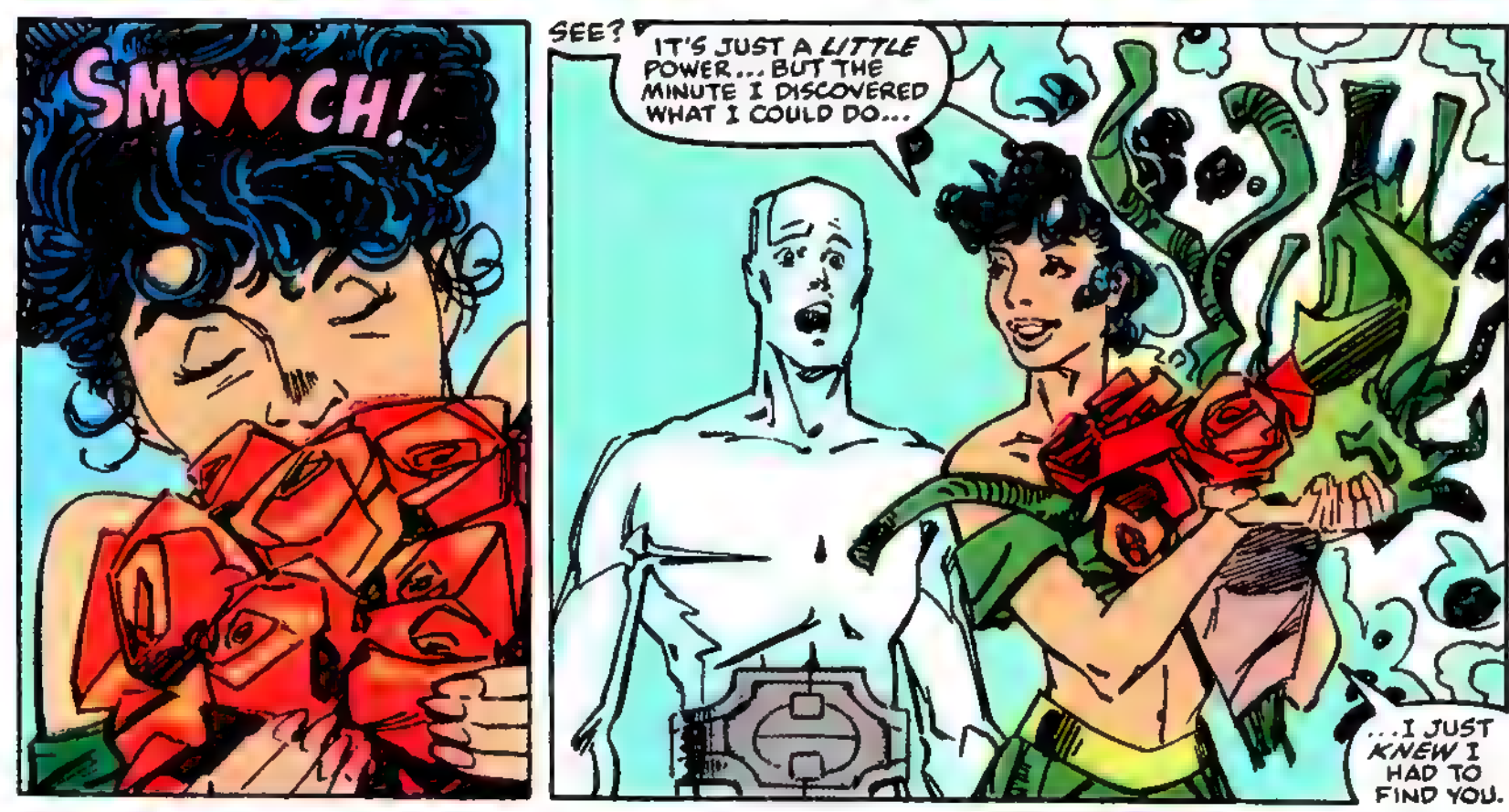
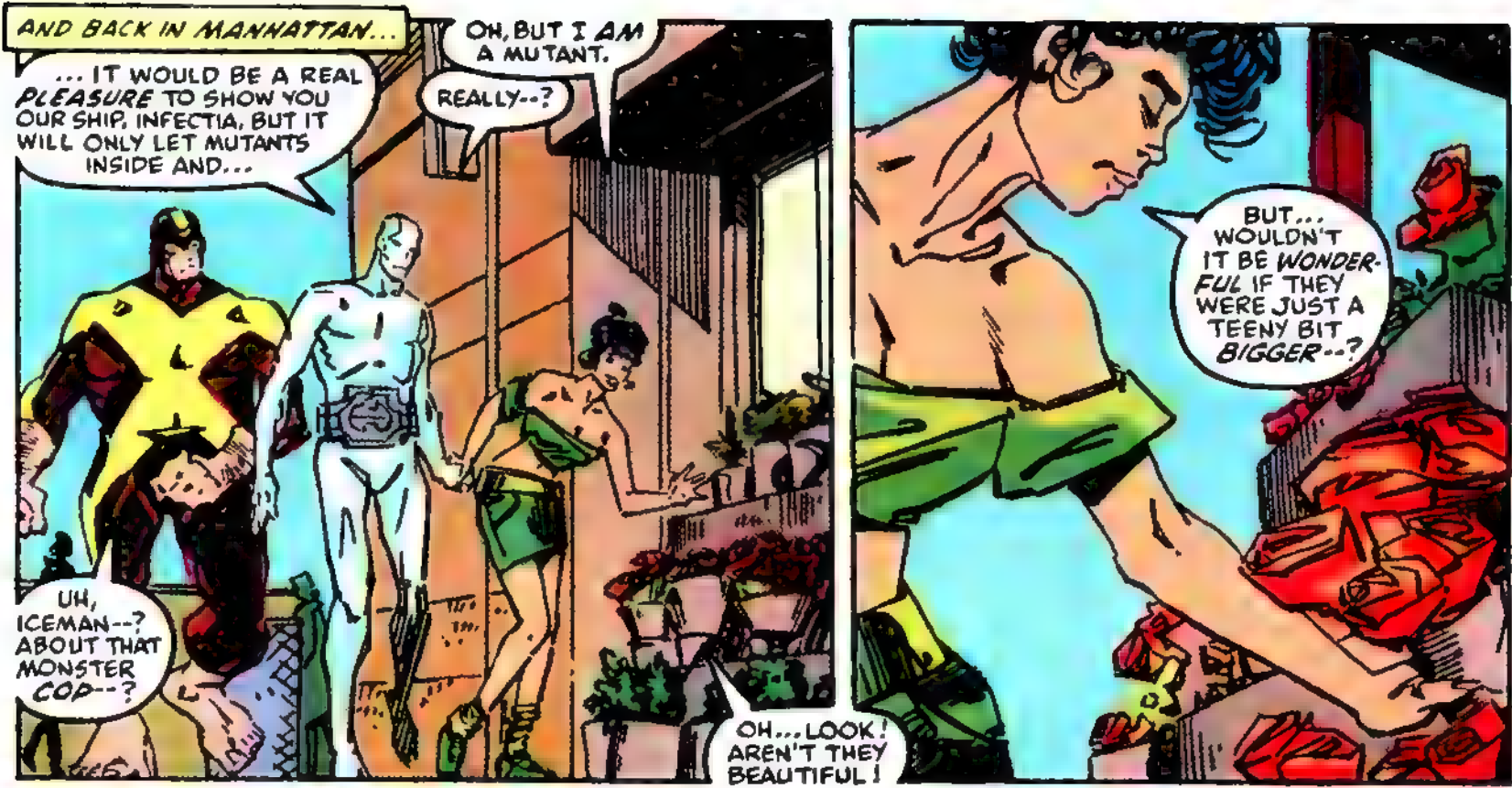












Bulpen Bulletins

QUOTE OF THE MONTH

"I MUST EITHER SUPPORT A DOOMED REVOLT WHICH WILL RESULT IN THE SLAUGHTER OF MILLIONS OF MY BROTHERS — OR DO NOTHING AND BE BRANDED A TRAITOR TO MY RACE AND TO FREEDOM EVERYWHERE!"

— T'CHALLA, THE BLACK PANTHER,
BLACK PANTHER #1

ITEM: A hearty welcome back goes to Hardhitting Harry Candelano of our frenetic photostat department, who just got back from the U.S. Marine Corps! Harry took seven months off to attend boot camp at Parris Island, South Carolina, and then communications school at 29 Palms, California. He now has a Com Center Man Billet, which means he's learned the basics about the technology and techniques of military communications. The sturdy Mr. C will now spend one weekend a month and two full weeks of every year serving the Marines — the rest of the time he'll be at mighty Marvel, shooting stats, and keeping the junior bullpeners in line! Way to hang tough, Harry!

ITEM: We have several new additions to the ever-changing ranks of the mighty Marvel editorial elite. First, there's A.A. Perry, who's taking David Wohl's place in the Special Projects Department, assisting Craig Anderson. Andrew's got a B.A. in Literature and Film from Antioch College and put in a stint here as a college intern prior to his ascension into the rank and file. (Diligent David has moved across the hall to assume the duties of the departing Joanne Spaldo as assistant editor to Howard Mackie on the New Universe line.) Then there's Kelly Corvase, who's signed on as an Editorial Assistant, aiding Senior Editorial Secretary Sue Flaxman and inputting almost all of our litting letters pages into the master computer system. Kelly's a graduate of the Swedish Institute and is a part time masseur. He hopes to

someday use those same hands to pencil comics. And last but not least, there's Barbara Arnstein, who's come aboard as Editorial Secretary to Executive Ed Mark Gruenwald. Barbara's led a checkered

career in the print and electronic media, and moonlights as a freelance writer for various New York area newspapers and magazines. Welcome to the creative chaos that is Marvel, people!

SPECIAL ANNOUNCEMENT

The most exciting television event of the decade is coming to NBC sometime this May! At last! Due to popular demand THE INCREDIBLE HULK (starring Bli Bixby and Lou Fer-



igno) will be returning to the airways in a special two hour movie (proudly produced by those fabulous folks at New World Entertainment)!

And pay attention to this! The movie will also feature THE MIGHTY THOR! That's right! Good ol' Goldlocks will be making his very first live-action appearance on network television. Rumor has it that this movie may even help launch a brand-new weekly THOR television series if enough people watch it and call their local television stations to rave about it! (Take the hint, will you?)

Needless to say, your ever-betty Bulpen is real excited by the thought of seeing the Mighty Thor battle The Incredible Hulk on national TV. It's bound to be the greatest battle the television world has seen since Leonard took on Hagler, Holmes challenged Tyson and Sledge Hammer lost to Cosby. Bless it well!

Pro File: PAT REDDING

Assistant Editor on: My title is "managing editor," which may be freely interpreted. I work on THE 'NAM, SEMPER FI, STEELTOWN ROCKERS, CONAN SAGA, CONAN THE BARBARIAN, CONAN THE KING, SAVAGE SWORD OF CONAN, and the 'NAM MAGAZINE, A SAILOR'S STORY, SHADOW graphic novel, etc.

Marvel freelance credits (past): As an inker, some Thundercats covers (over Bob Camp), some John Buscema Conan stuff, over June Brigman on Young Astronauts, which never saw print, a Steve Ditko What If (stay tuned!) and lots more!

Marvel freelance credits (present): Nothing at present, for Marvel, but I'm open for suggestions (hint, hint).

My hobbies are: Playing guitar in my band, the Thugs, but that's more than just a hobby. The rest of them won't be discussed here.

The single work of which I am most proud is: The Thugs backdrop: a prototypical Thug surfing on an iron board on spectacularly rendered waves. It's on black imitation velvet and is satisfyingly garish.

My pet peeves are: People who don't pay attention to things that matter.

My place of birth is: Washington, Dee Dee, our nation's capital.

My greatest accomplishment outside the comics field is: To be decided individually by others.

My oddest habit is: None of your business.

If they were making a movie of my life, I'd like to see my part played by: Since Lee Marvin died, it would definitely have to be Tura Satana. Mark Chiarello says "Jack Elam."

The reason I got into comics was: Larry Hama asked me, and I said "Why not!?"

People who knew me in High School thought I was: Never going to be a good golfer.

My favorite performers are: All Elvis impersonators, Tesco Vee, Handsome Dick Mantoba, Bam Bam Bigelow, to name a few.

The last good book I read was: "The Killer Inside Me," by Jim Thompson.

The last good movie I saw was: "Ironweed."

The biggest influences on my work include: As an editor, Larry Hama. As an inker, Wally Wood, Noel Sickles, Milt Caniff, Frank Frazetta, Alex Toth, Michael Golden, Bob Camp.

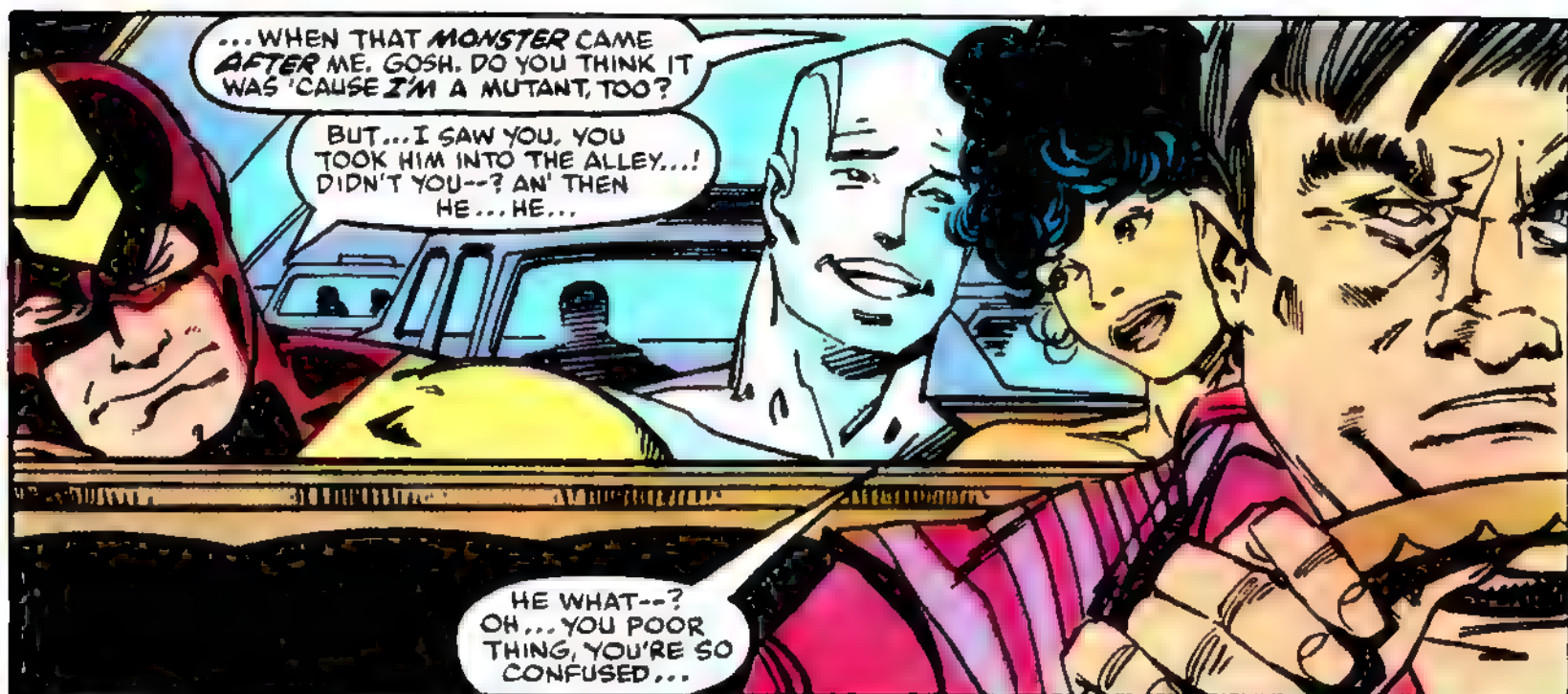
My greatest unfulfilled ambition in the comics field is: Not to be taken for granted.

The worst part of my job is: That I'm not officially a full-fledged editor.

When nobody's looking I like to: Look at them.

The one thing I really want the world to know about me is: I just talk that way — if I wasn't a champ speller and a competent grammarian with a pragmatic vocabulary, then I wouldn't be editing!





... WHEN THAT MONSTER CAME AFTER ME. GOSH. DO YOU THINK IT WAS 'CAUSE I'M A MUTANT, TOO?

BUT... I SAW YOU, YOU TOOK HIM INTO THE ALLEY...! DIDN'T YOU--? AN' THEN HE... HE...

HE WHAT--? OH... YOU POOR THING, YOU'RE SO CONFUSED...



... ISN'T HE?

GOSH, DO YOU THINK THAT MAYBE IF X-FACTOR COULD ONLY TRAIN ME...

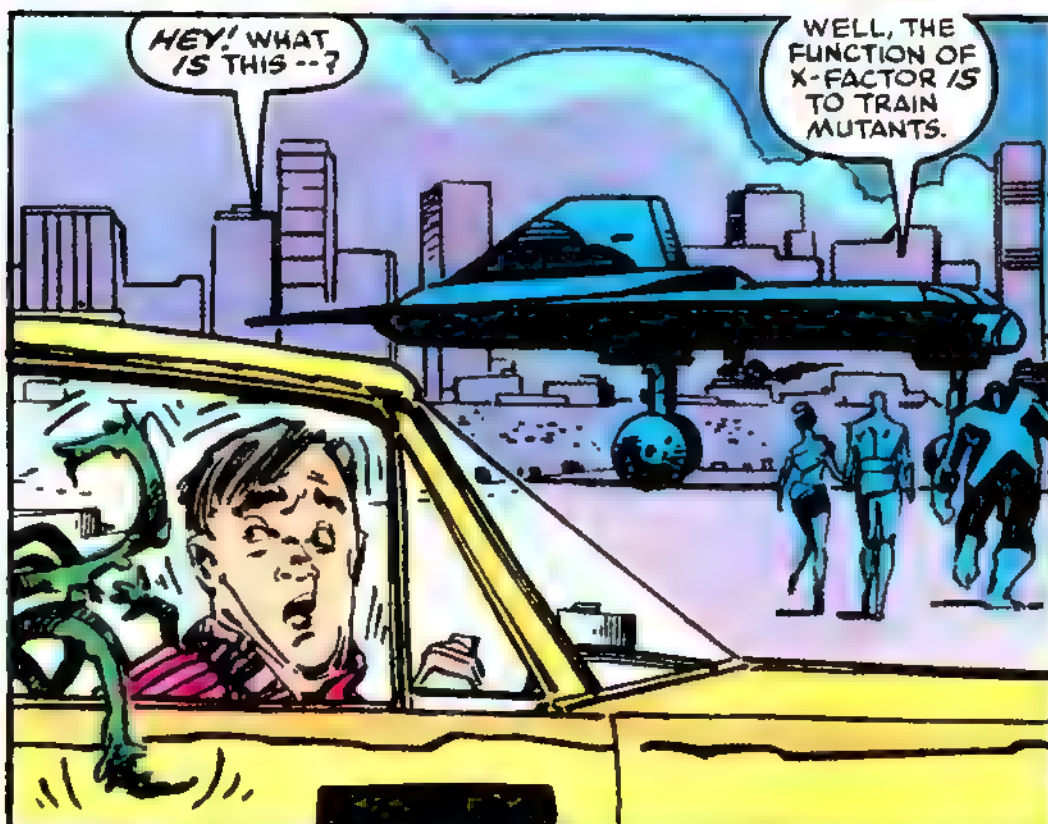


... I DON'T KNOW IF I'D EVER HAVE THE POWER... OR THE NERVE...

... BUT I HEARD ON TV ABOUT HOW THE BEAST LOST HIS INTELLECT AND... WELL... WHAT IF I COULD USE MY POWER TO CURE HIM.

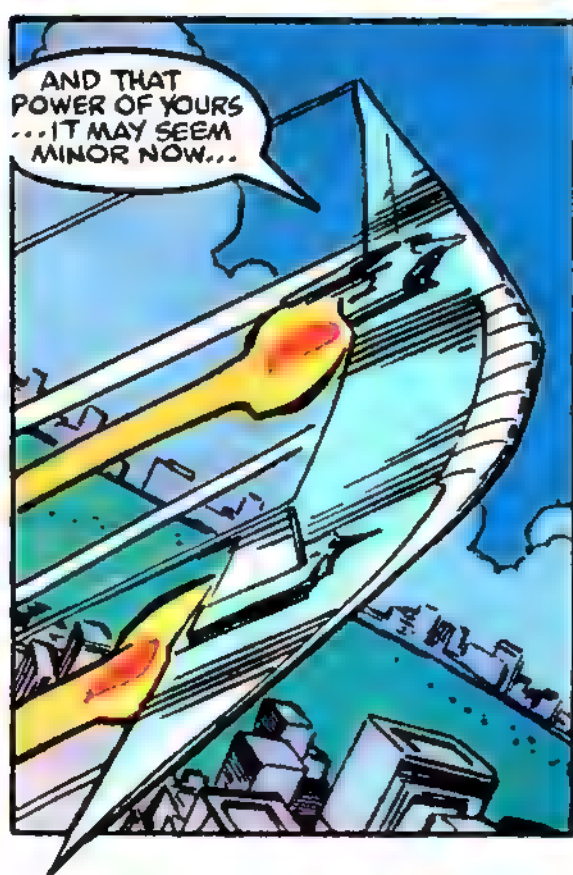
WOULDN'T THAT BE JUST... WONDERFUL--?

HERE, CABBY, KEEP THE CHANGE.

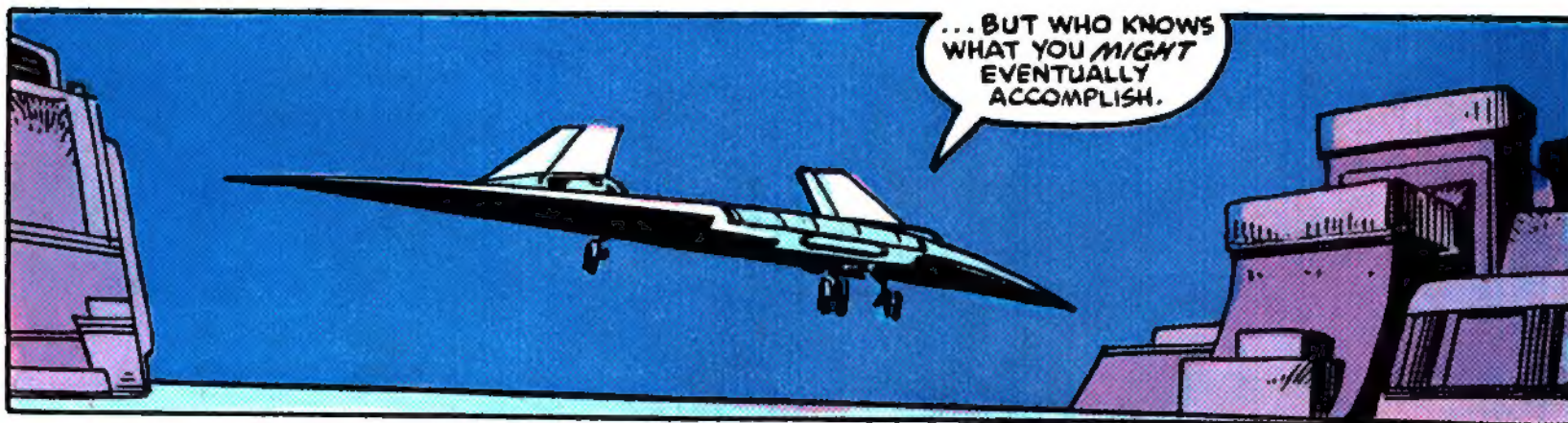


HEY! WHAT IS THIS--?

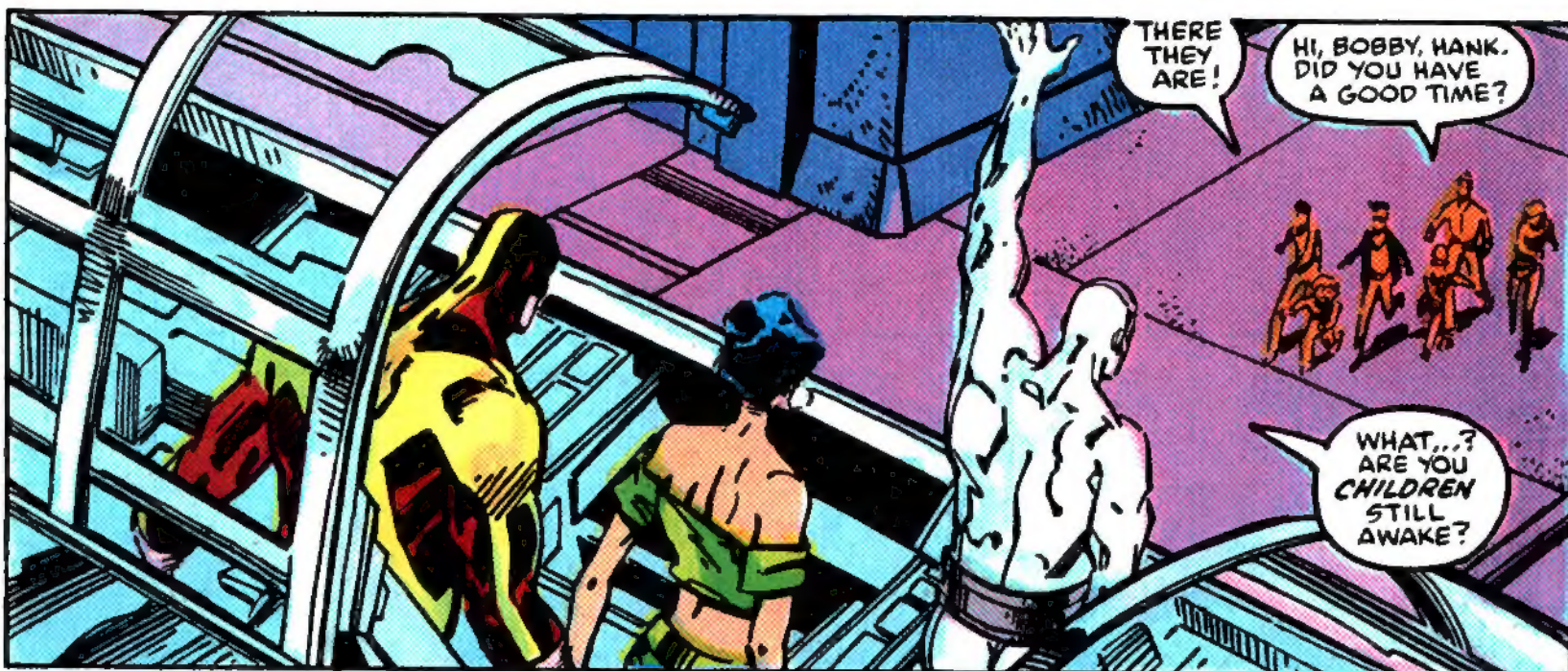
WELL, THE FUNCTION OF X-FACTOR IS TO TRAIN MUTANTS.



AND THAT POWER OF YOURS... IT MAY SEEM MINOR NOW...



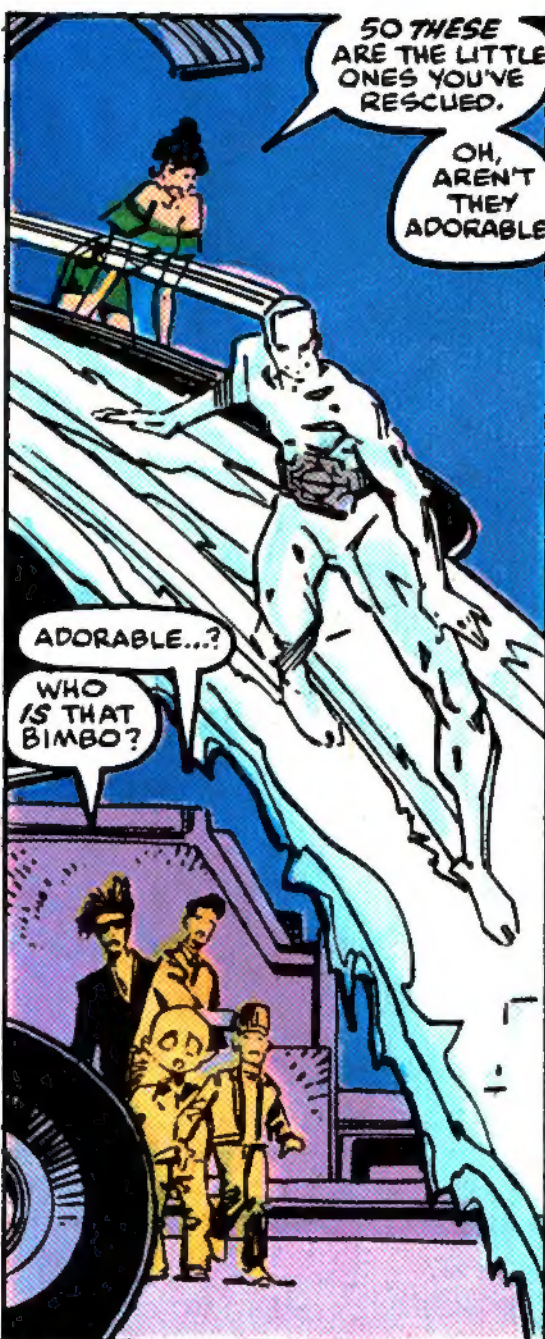
... BUT WHO KNOWS
WHAT YOU *MIGHT*
EVENTUALLY
ACCOMPLISH.



THERE
THEY
ARE!

HI, BOBBY, HANK.
DID YOU HAVE
A GOOD TIME?

WHAT...?
ARE YOU
CHILDREN
STILL
AWAKE?



SO THESE
ARE THE LITTLE
ONES YOU'VE
RESCUED.

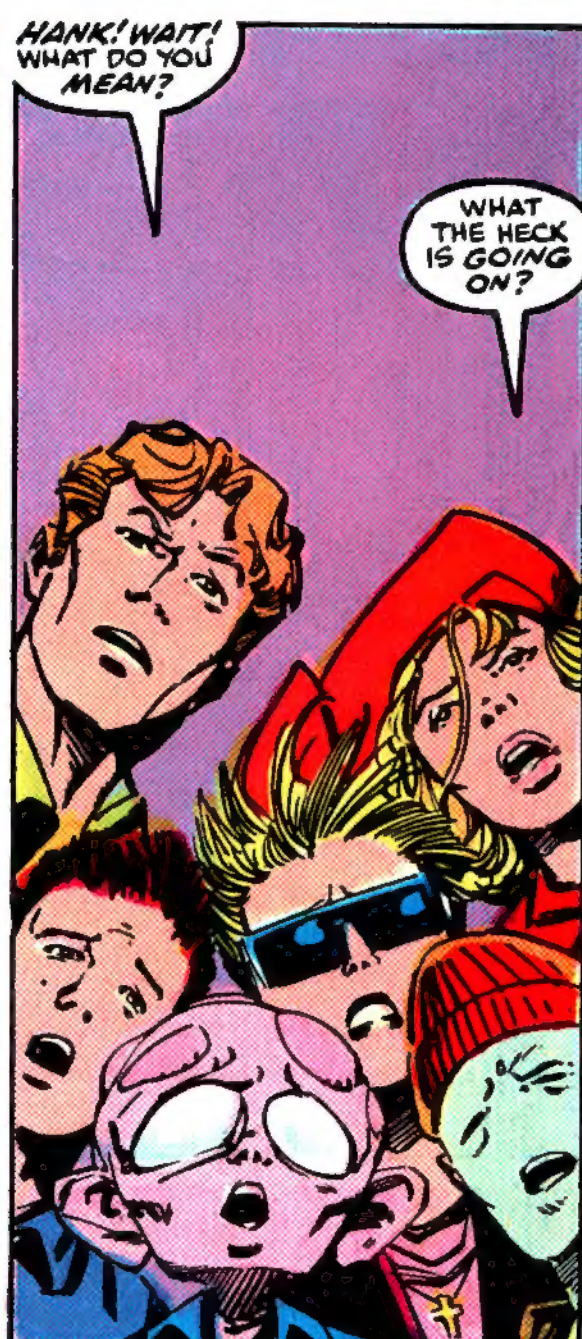
OH,
AREN'T
THEY
ADORABLE.

ADORABLE...?
WHO IS THAT
BIMBO?



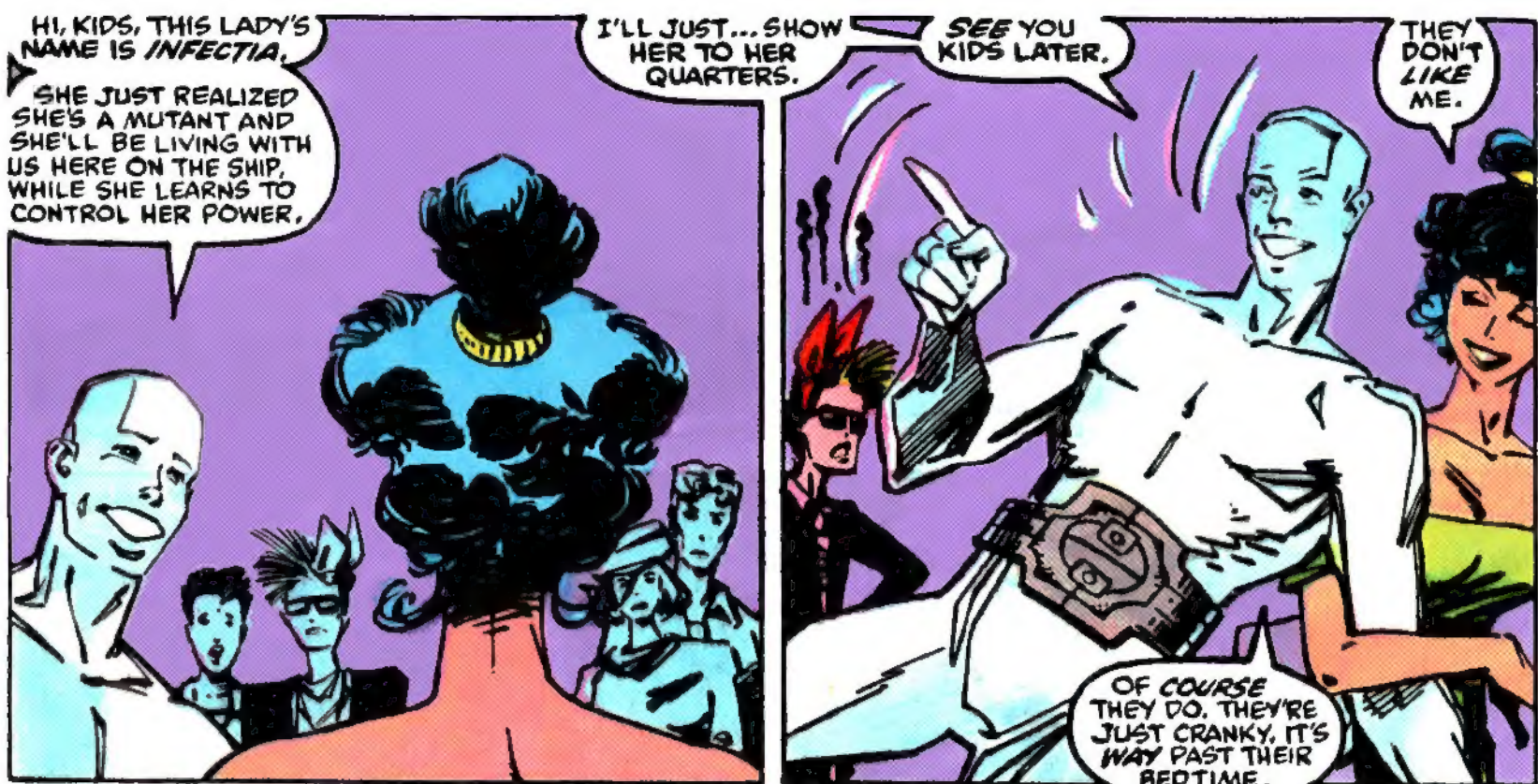
ASK BOBBY,
I'M TOO DUMB
TA LISSEN TO,
ANYWAY!

BEAST--?



HANK! WAIT!
WHAT DO YOU
MEAN?

WHAT
THE HECK
IS GOING
ON?



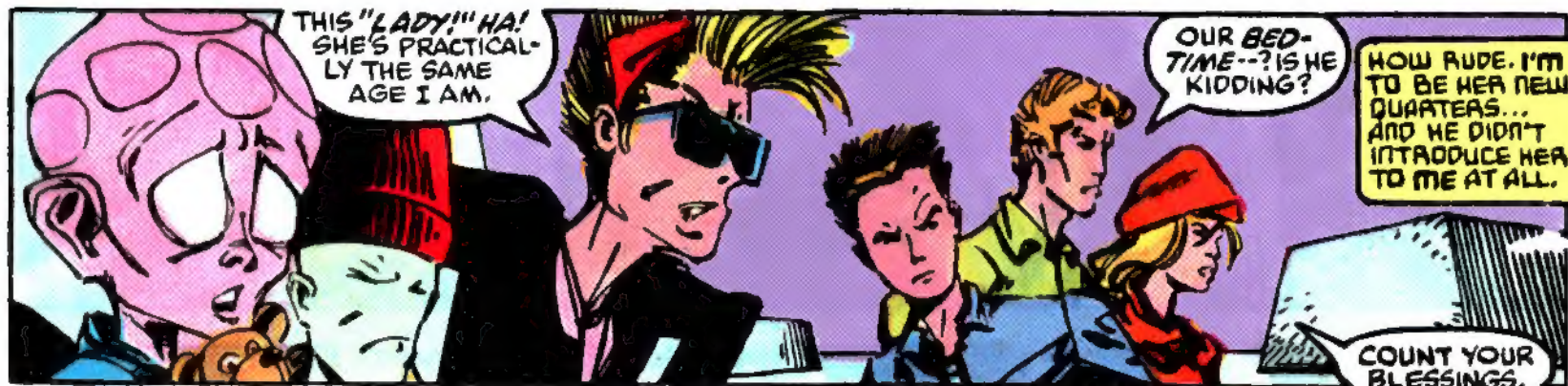
HI, KIDS, THIS LADY'S NAME IS **INFECTIA**. SHE JUST REALIZED SHE'S A MUTANT AND SHE'LL BE LIVING WITH US HERE ON THE SHIP, WHILE SHE LEARNS TO CONTROL HER POWER.

I'LL JUST... SHOW HER TO HER QUARTERS.

SEE YOU KIDS LATER.

THEY DON'T LIKE ME.

OF COURSE THEY DO. THEY'RE JUST CRANKY, IT'S WAY PAST THEIR BEDTIME.

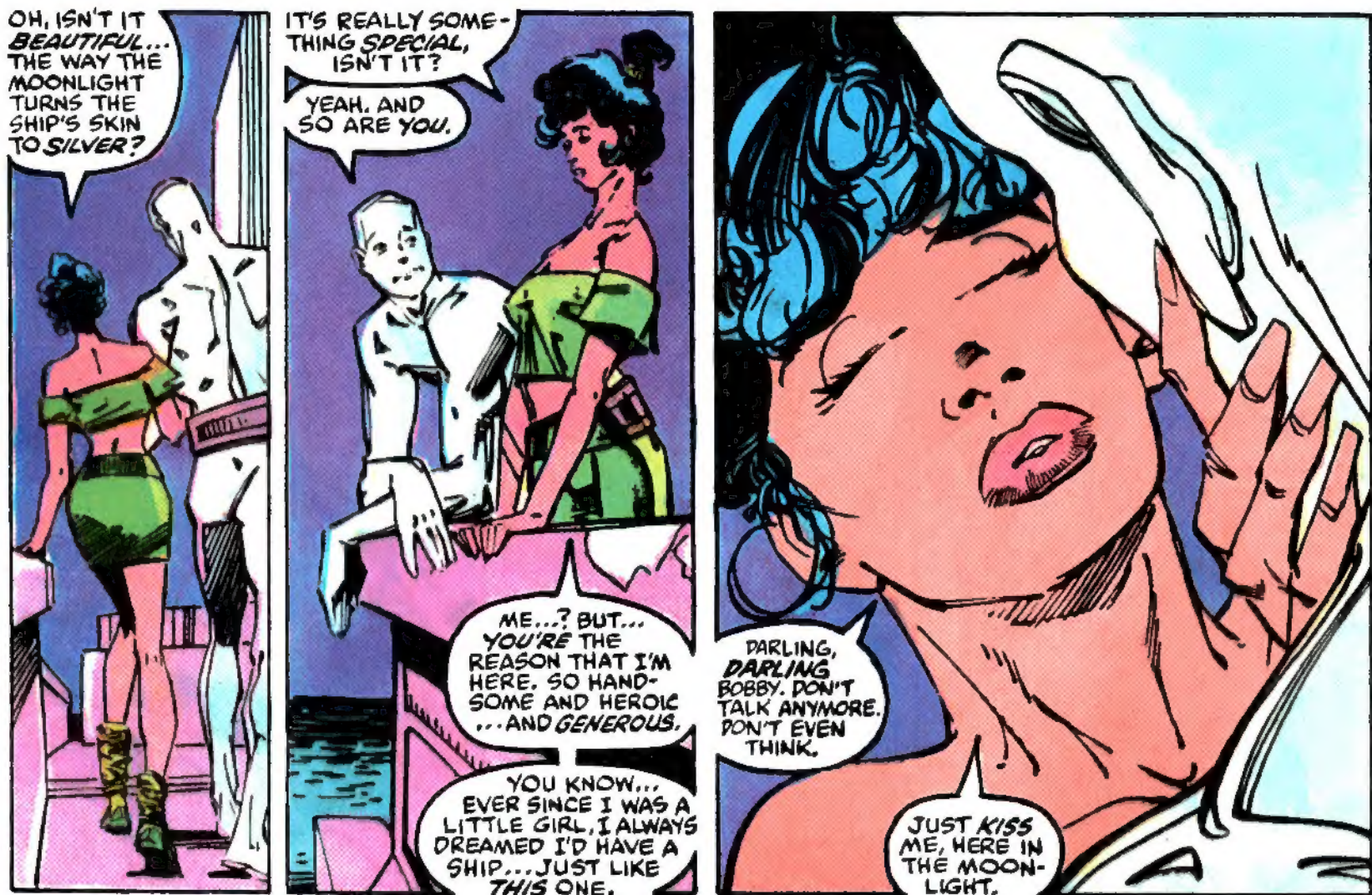


THIS "LADY!" HA! SHE'S PRACTICALLY THE SAME AGE I AM.

OUR BED-TIME...? IS HE KIDDING?

HOW RUDE. I'M TO BE HER NEW QUARTERS... AND HE DIDN'T INTRODUCE HER TO ME AT ALL.

COUNT YOUR BLESSINGS.



OH, ISN'T IT BEAUTIFUL... THE WAY THE MOONLIGHT TURNS THE SHIP'S SKIN TO SILVER?

IT'S REALLY SOMETHING SPECIAL, ISN'T IT?

YEAH. AND SO ARE YOU.

ME...? BUT... YOU'RE THE REASON THAT I'M HERE. SO HAND-SOME AND HEROIC...AND GENEROUS.

YOU KNOW... EVER SINCE I WAS A LITTLE GIRL, I ALWAYS DREAMED I'D HAVE A SHIP... JUST LIKE THIS ONE.

DARLING, DARLING BOBBY. DON'T TALK ANYMORE. DON'T EVEN THINK.

JUST KISS ME, HERE IN THE MOON-LIGHT.

NEXT ISSUE: SEE INFECTIA MUTATE A MUTANT! LEARN THE LOCATION OF SCOTT'S BABY! MEET THE TERRIFYING ORPHAN MAKER! THRILL TO THE RETURN OF CAMERON HODGE!

DON'T MISS... **KISS OFF!** SEE YOU IN 30!



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X-CHANGES

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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Folks,
I think Walt Simonson is one of the very best! I loved the playfulness and power he brought to THOR. So I was very happy to see the crisp, innovative layouts in X-FACTOR #24. This was a welcome return to greatness, since for all-too-long the art on the book has seemed serviceable but uninspired.

This is hardly a "sick" book, but for a year or so the storyline seemed — to me — to be floundering. I could accept an emotionally distraught Cyclops, but one who acts like a half-wit? No. And the development of Cameron Hodge as a villain was disjointed and overlong. Speaking of Hodge — sorry, I'm rolling now — that ruby-quartz armor was dumb. Sure, the Marvel Universe includes magic as well as ultra high-tech devices, but that doesn't translate to "anything goes." You want me to believe that all the circuitry in the suit was transparent? Okay, maybe if Loki had whipped it up. There's no reason that he couldn't play a larger part in the future storyline... Hmm, I say that out of nostalgia for everything about Simonson's Asgard.

While the art on #24 was dynamite, the dialogue was a bit awkward in places. The simple syntax seemed to spell everything out so that kids wouldn't get confused. "Some kind of instantaneous transportation. Teleportation, maybe." Yeah, that could be it — or maybe you just fell through a trap door. And the cluttered expository dialogue on the fourth page of that issue — whew! Better you should go back to the old Marvel wisecracks of the '60's.

I hope that my comments don't seem entirely negative — I'm looking forward to the next issue, and to the changes following "The Fall Of The Mutants." And what about Warren? (I like the blue face and make-up.)

Best wishes to Louise, Walt, and the whole creative team... X-Celsior!

Warren Purkel
Milwaukee, WI

Well, Warren, be sure and let us know what you think of the major changes wrought by the Fall. We certainly hope that were more to your liking than the events leading up to it.

Dear Mutant Men and Women,

I just finished reading X-FACTOR #24, and let me say that I hated it! The art, as always, was fantastic! The colors perfect, and the fight scenes fabulous! So why did I hate it? Because of what you did to one of my favorite characters.

No, not Hank, not Scott, Jean, Bobby, or Caliban. That's right — Warren! I loved the Angel! His power may not have been much, but it was better, in my opinion, than Hank's. Sure, Hank could do backflips across Manhattan, but Warren's power was so much more graceful and awe-inspiring!

It's a shame that his wings were amputated, and I only hope that Hodge, that slime, gets what he deserves — a slow and painful death, with the emphasis on painful. Maybe mass amputation would be a fitting demise for Mr. Cameron Hodge. You could start with the legs, then the arms, etc. To think that a

person that Warren could put so much faith into would turn around and be the root cause of his transformation by having his wings amputated.

But the most horrendous thing that could happen to one of my favorite mutants is the total change of attitude and personality. Let's remind the man that his girlfriend of the past few years is "just a human". And that all those people he has fought to protect for so many years are also humans. Then we'll see if the man is willing to destroy the entire human race.

The old Warren was, in every sense of the word, a hero, and someone to look up to. Not because he was rich, handsome, or had super-powers, but because no matter how useless those powers seemed, you never saw him back down from a fight! And once he was in it, he was in it till the end!

Let's get Warren back on track and realize how great a hero he is, with or without wings. Let him see that it doesn't take "power" to be a true hero, but the courage and willingness to try and make things better, no matter what the odds! He should return to where he belongs... with X-FACTOR, and his real friends!

Tim Sullivan
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Dear Marvel,

First of all, many happy returns to the Bullpen's birthday lady, Mrs. Louise Jones Simonson. Long may she continue to chronicle the adventures of both the original X-Men and Byrron Whitehead's Terran grandchildren.

That said, I must confess to being a little disappointed with "Masks" in X-FACTOR #24. Compared to what X-FACTOR was only a year ago, it left a lot to be desired. The Walt Simonson/Bob Wiacek team continues to improve — their placing of Apocalypse throughout the story was magnificent — yet the theme of the story, those pesky eponymous masks, didn't gel. I believe in Warren as Death, but I have no sympathy for him. To my mind, this is not a "deliberate mockery of all he was," but rather, Warren's flip side. Angel's deciding, like Cocteau's Oedipus, that if he couldn't be the happiest man in the world, he would be the unhappiest. Hope exists, for Warren recognizes Jean — and almost responds to her — and Apocalypse had to brainwash Warren as we saw in #19, and contrary to what Shakespeare wrote, what's done can be undone. But he still has an attitude problem.

Also disturbing was the treatment of Caliban. Bad enough to keep ignoring the strength he can summon, but to have him offer to become a "Hell-Hound" conjures up echoes of the second Phoenix and her dismal alternate reality. I'm sure he only wants to avenge the slain Morlocks, but Apocalypse isn't someone who'll let a servant go readily. Caliban is an innocent, but he's not so stupid that he can't know that he's asking for trouble now.

All the same, this is a provocative subplot, as is the increase of the Beast's strength at the expense of his intelligence. (I approve of

the retooling of the team — but Hank's brilliance, even if buried under corny jokes as it often was in the blue and furry form, is an integral part of his personality. Part of his appeal lay in the fact that he was the smartest and most athletic of the mutants. "The stronger the Beast gets, the dumber the Beast gets" gets a thumbs-down from me. Keep him smart and strong.

Charles J. Sperling
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Dear X-Folks,

I've been following X-FACTOR since its first issue, and, along with THE NEW MUTANTS and THE X-MEN, it's one of my favorite comics! I've never missed an issue. X-FACTOR #25 was great! But, I do have something to protest about — it's the way you are treating Caliban. I really like him — don't let Apocalypse take control over him. You brought Angel back to us but don't take Caliban away now. He has proven himself to both X-Factor and to the X-Men. Please do something about Angel's appearance, and soon. Now that Hodge's true colors have been brought forth, let Cyclops, Beast, Iceman, and Angel wear their original uniforms. The ones they have now are ugly. As for Jean, please give her a new code-name and a new uniform — but not her original, it was ugly, also. As for Caliban, I like his uniform and his mask. Please, let both X-Factor and the X-Men join forces against the mutant hunters. It's incredible that Storm, Havok, Wolverine, and Colossus — all old members of the X-Men who adored Jean Grey — don't even know she's alive. Well, I hope Hank, Warren, and Bobby recover from their problems soon. And, like I said before, Caliban is a great character — don't let that stupid Apocalypse take control over him.

I've always loved Marvel — please, don't ever let me down!

Alfred Hernandez
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Howdy, Bob-Squadmeisters,

Issue #25 of X-FACTOR was one of the very best ones ever made — but I still don't believe it was two years in the making. *The Fall of the Mutants* X-FACTOR storyline is my favorite. This time around, Apocalypse really lived up to his name. He had a lot of people thinking it was the end of the world, which was proved quite violently in DAREDEVIL #252. The POWER PACK crossover was great, too!

The final confrontation with Death was really good. It seems that while Hank becomes dumber, Bobby becomes smarter. And, just what are you going to do about Hank? Better make him smart again — a genius on the team makes it all the more interesting and fun.

Also, in this issue, Apocalypse had a very good point. He said, "You discount Caliban... as you've always discounted him!" He is right. I bet that 90% of the readers totally forgot about him. I did.

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MINUTEMEN



SLIPPER

BROTHER